

JUL 4 | JUL 11 NEW RELEASE GUIDE



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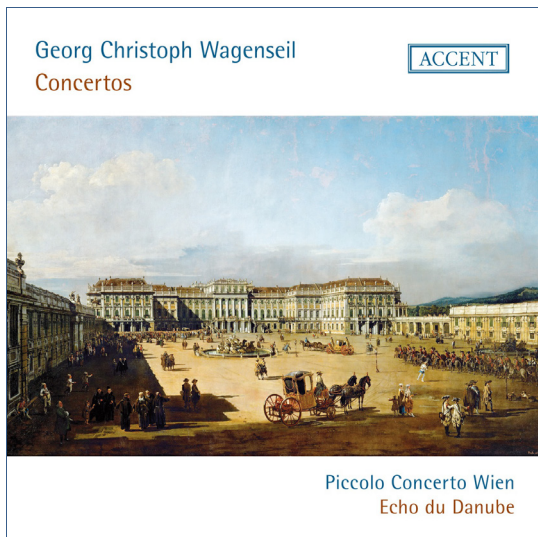
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ABOUT THIS RELEASE

As one of the main representatives of Viennese early classical music, Georg Christoph Wagenseil (1715-1777) is one of the composers of the gallant and sensitive style epoch, which became so important for the shaping of Viennese classical music in the history of music in the 18th century. The two CDs with Elisabeth Ullmann and the Piccolo Concerto Wien, as well as the Ensemble Echo du Danube, introduce us to music that has been neglected for far too long and which, in addition to its significance in music history, is characterised not least by a typical Viennese quality: its irresistible charm!



CONCERTOS

ACCENT

Composer(s): **Georg Christoph Wagenseil**

Artist(s): **Piccolo Concerto Wien Echo du Danube**

Label: **ACCENT (ACT)**

Release Type: **PHYSICAL**

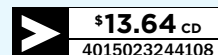
Item #: **ACC 24410**

Primary Barcode: **4015023244108**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4015023244108



ABOUT THIS RELEASE

"We have wanted to record Bach's violin concertos with Sophie Gent ever since she joined Ensemble Masques in 2003," says Olivier Fortin, harpsichordist and founder of the ensemble that explores Baroque music with such passion. "Sophie is an exceptional musician with an extremely convincing, honest, and unpretentious style." Another pillar of the group is Kathleen Kaji, who is the soloist for Telemann's viola concerto. "Telemann is a fantastic storyteller," she says, "who provides a plot, characters, costumes, and props — and leaves you to put it all together." Two sinfonie by Albinoni link the concertos and shine a spotlight on each musician in the ensemble.



CONCERTI



Composer(s): **Tomaso Albinoni Johann Sebast**

Artist(s): **Ensemble Masques Olivier Fortin Sophie Gent Kathleen Kajioka**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

Item #: **ALPHA1140**

Primary Barcode: **3701624511404**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
3701624511404



3701624511404



ABOUT THIS RELEASE

In the summer of 1717, after performing his Water Music during a royal cruise on the Thames, Handel began composing for James Brydges (1674-1744), who became the first Duke of Chandos and created the Cannons Concert at his estate in Cannons (near Edgware), with ten instrumentalists and three singers. Handel composed eleven anthems and a Te Deum for him from August 1717 onwards, as well as transposing and revising As pants the hart (HWV 251b). O sing unto the Lord a new song (HWV 249b) is an adaptation of an anthem written three years earlier for the Chapel Royal. The anthem Have mercy upon me, O God (HWV 248) was composed in 1717 and is a paraphrase of the Miserere. The Alleluia of Let God arise (HWV 256a) prefigures the famous Hallelujah chorus from Messiah (1741). Arcangelo and Jonathan Cohen now revive these four Chandos anthems composed for Cannons with eight singers and eleven excellent instrumentalists.



CHANDOS ANTHEMS



Composer(s): **George Frideric Handel**

Artist(s): **Arcangelo Jonathan Cohen**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

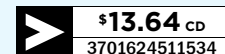
Item #: **ALPHA1153**

Primary Barcode: **3701624511534**

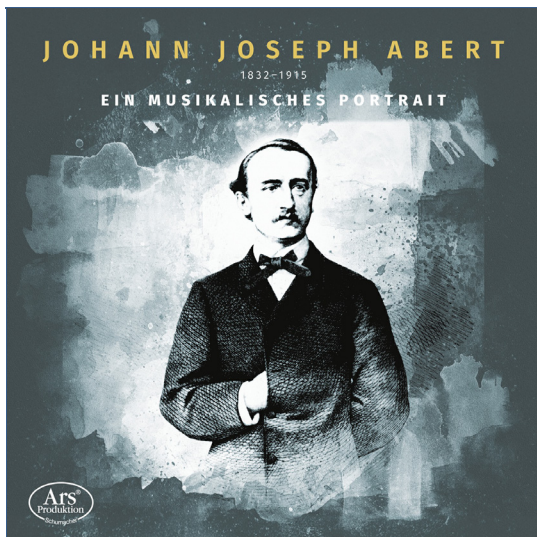
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511534



ABOUT THIS RELEASE

This CD uses early and late songs, three excerpts from the successful opera *Astorga*, a piano arrangement of the best-known orchestral work *Columbus*, the only two organ pieces, and excerpts from his String Quartet Op. 25 to create a comprehensive panorama of Johann Joseph Abert's (1832-1915) multifaceted oeuvre from the Prague years to 1879.



JOHANN JOSEPH ABERT - EIN MUSIKALISCHES PORTRÄT



Composer(s): **Abert, Johann Joseph;**
Anonymous; Eichendorff, Joseph von;
Goethe, Johann Wolfgang von; Kerner,
Theobald; Lenau, Nikolaus; Lingg, Hermann
von; Löwe, Feodor; Silberstein, August;
Traeger, Albert

Artist(s): **Borota, Ljiljana; Temps, Claus; Abert**
Quartett Stuttgart; Draheim, Joachim; Nagy,
Martin; Sano, Megumi; Wäszy, Larissa;
Bleckmann, Heike; Rieger, Jürgen;
Witoschynskyj, Ira Maria; Sicca, Roswitha;
Pfeiffer, Thomas

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

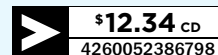
Item #: **ARS38679**

Primary Barcode: **4260052386798**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



4260052386798



ABOUT THIS RELEASE

The musical language of Bernd Stegmann (1952) moves in seemingly very different stylistic spheres: elements of old a cappella culture stand next to hammered recitativo passages, big band effects next to minimal music sections, medieval-sounding drone fifths next to palatable Latin jazz harmonies. These heterogeneous building blocks are held together by an all-embracing motoric structure.



BERND STEGMANN: GRENZENLOS



Composer(s): **Mass Text; Stegmann, Bernd**
Artist(s): **HK Impuls; Ratcliffe, Anna; Zacharias, Rosanna; Buchert, Carmen; Dom, Thomas; Stegmann, Bernd; Polívka, Jan; Schau, Anna-Katharina; Ludwig, Jens-Martin; Jäger, Johanna**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

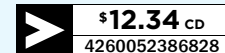
Item #: **ARS38682**

Primary Barcode: **4260052386828**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



4260052386828



ABOUT THIS RELEASE

Antonín Dvořák's 'American' chamber music works are the fruits of a happy, carefree time. And this is reflected in the music: colourful, vibrant, imbued with the musical and scenic impressions he gathered in the bustling metropolis of New York and during his summer holidays in rural Iowa. Antonín Dvořák spent a happy time in America in the early 1890s. As director of the National Conservatory of Music in New York, he was generously paid, and concert audiences adored him. Some of his most famous and beloved works were created in the United States, including the 'American' String Quartet, which uniquely combines landscape painting and emotional expression in chamber music. Unjustly overshadowed by this piece is the String Quintet in E flat major, also known as the 'American' Quintet: a colourful, masterfully crafted work in which Dvořák sought to capture the spirit of Native American music. Both works have been among the Mandelring Quartett's favourites for many years. However, the Humoresques, Op. 101 were a new discovery for the ensemble. Presented here in a first recording of an arrangement for string quartet, they include the immortal melody that the Comedian Harmonists made into a hit, titled "Eine kleine Frühlingsweise".



STRING QUARTET, OP. 96 **audite**

Composer(s): **Antonin Dvorak**
Artist(s): **Mandelring Quartett Roland Glassl**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT97828**
Primary Barcode: **4022143978288**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
4022143978288



4022143978288



ABOUT THIS RELEASE

Play, Music! Songs from Shakespeare's Plays

PLAY, MUSIC!



Composer(s): **William Shakespeare**

Artist(s): **Theatro Brian Kay**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

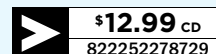
Item #: **AV2787**

Primary Barcode: **822252278729**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



822252278729



ABOUT THIS RELEASE

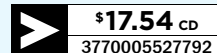
Suffering in an unhappy marriage, Woman yearns for a world beyond the boundaries of flesh and an existence outside of the conventions of human society. A secret young Lover's desire instigates an explosive metamorphosis, and Woman finds perfect release as a tree. Sivan Eldar composes *Like Flesh*, her first opera on a libretto by Cordelia Lynn, a poetic saga inspired by Ovid's *Metamorphoses*. A new eco-feminist myth about our broken relationship with an environment in crisis, interpreted by Maxime Pascal and Le Balcon, and recorded by b•records at Opéra de Lille.



LIKE FLESH (LIVE)



Composer(s): **Sivan Eldar**
Artist(s): **Florent Baffi Le Balcon Rene Ramos Premier Sean Clayton Adele Carlier Juliette Allen Helene Fauchere Guilhem Terr**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM077**
Primary Barcode: **3770005527792**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$26.99**



3770005527792



ABOUT THIS RELEASE

This production is dedicated to the works of two American composers, of whom Morten Lauridsen is certainly the better known in Germany. His choral work *O magnum mysterium* (1994) in particular has become one of the hits of contemporary choral literature in recent years. Lauridsen (born 1943) grew up in Portland, Oregon, the son of Danish immigrants. The songs of Jerome Kern, Cole Porter, and Richard Rodgers were very present in his home. He initially studied English and history and worked as a fireman. He then turned his attention entirely to music and moved to the University of Southern California, where, after graduating, he taught music theory and later became a professor of composition. As a creator of primarily vocal music, he received many awards, including the National Medal of Arts in 2007. From 1994 to 2001, he was composer in residence with the Los Angeles Master Chorale, one of the leading professional choirs in the USA, which also premiered his *Lux aeterna*. All five movements of this cycle refer to the "Eternal Light." While Lauridsen was setting the underlying liturgical texts to music, his mother was dying – but the words about light as a universal symbol of all-encompassing enlightenment gave him consolation. Jake Runestad is one of the latest additions to the list of great American composers and is in the process of securing his place in US music history. Born in 1986 in Rockford, Illinois, he grew up in a family that sang a lot. There was also a piano, and during his primary school years, he began to play little melodies on it – also teaching himself Scott Joplin's *The Entertainer*. From 2009 to 2011, he studied at the Peabody Conservatory of Johns Hopkins University, after which he quickly gained recognition, especially in the field of choral music. However, his catalogue of works also includes operas, orchestral pieces, and chamber music. He has received commissions from the Washington National Opera, the vocal ensemble VOCES8, and the Swedish Radio Symphony Orchestra, among others.

LUX AETERNA



Composer(s): **Morten Lauridsen Jake Runesta**

Artist(s): **Munchner Rundfunkorchester**

Label: **BR KLASSIK (BRK)**

Release Type: **PHYSICAL**

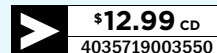
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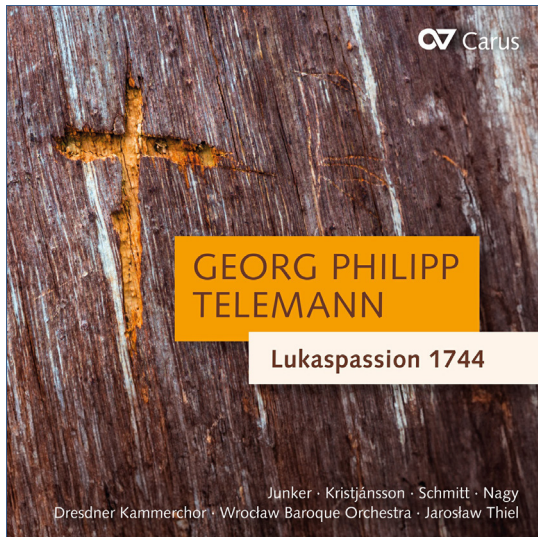
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

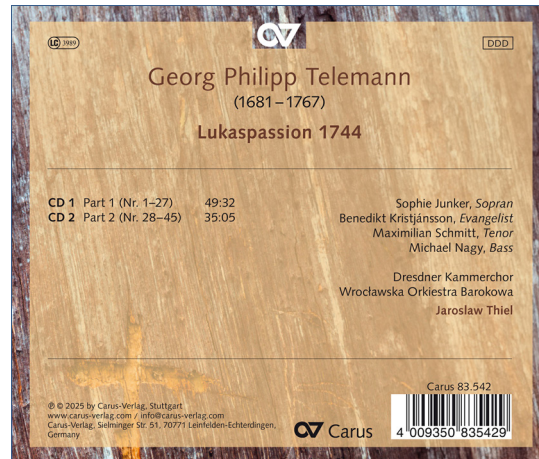


4035719003550



ABOUT THIS RELEASE

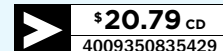
One of the duties of the municipal music director in Hamburg was to perform a Passion each year during Lent, rotating annually among the four evangelists—Matthew, Mark, Luke, and John. Georg Philipp Telemann embraced this responsibility with remarkable dedication, composing a total of 46 Passions during his tenure from the spring of 1722 until his death in 1767. Sadly, only about half of these works have survived to the present day.



LUKASPASSION 1744



Composer(s): **Georg Philipp Telemann**
Artist(s): **Dresdner Kammerchor Wrocław Baroque Orchestra Jaroslaw Thiel**
Label: **CARUS (CAR)**
Release Type: **PHYSICAL**
Item #: **CAR83542**
Primary Barcode: **4009350835429**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$31.99**



4009350835429



ABOUT THIS RELEASE

Reflections, Op. 28: Mallorca Preludes marks the debut album of classical concert pianist Eglė Andrejevaite. In 2016, the Chopin Festival of Valldemossa commissioned 24 renowned contemporary Spanish composers to write new works in response to Chopin's 24 Preludes. The result is a fascinating dialogue between past and present—a reimagining of Chopin's intense and sublime musical language through a modern lens. This recording project bridges historical inspiration and contemporary creativity, highlighting how deeply rooted musical forms can evolve and remain relevant. Andrejevaite's interpretation brings these works to life with clarity and nuance, offering listeners a fresh perspective on both Chopin's legacy and modern Spanish compositional voices.

Reflections Op. 28: Mallorca Preludes **Eglė Andrejevaite** piano
Preludes Op. 28 & selected preludes from "24 Preludis per a Frédéric Chopin"

- | | |
|--|---|
| [1] CHOPIN Prelude Op. 28, No. 1 | [18-19] CHOPIN Prelude Op. 28, No. 11-12 |
| [2] J. SOLER Preludi Núm. 1 | [20] A. PARERA FONS |
| [3] CHOPIN Prelude Op. 28, No. 2 | Replica al Preludi XII de Chopin |
| [4] P. JURADO Preludio | [21-22] CHOPIN Prelude Op. 28, No. 13-14 |
| [5] CHOPIN Prelude Op. 28, No. 3 | [23] C. GUINOVART I RUBIELLA |
| [6] VORO GARCÍA Postludium a Chopin | Es Petit Preludi a Valldemossa |
| [7] CHOPIN Prelude Op. 28, No. 4 | [24-27] CHOPIN Prelude Op. 28, No. 15-18 |
| [8] T. CATALÁN Paráfrasis | [28] C. CRUZ DE CASTRO Preludio No. 18, |
| [9-10] CHOPIN Prelude Op. 28, No. 5-6 | "Chopiniano" |
| [11] F. GARCÍA ÁLVAREZ Preludio (2) | [29-30] CHOPIN Prelude Op. 28, No. 19-20 |
| [12] CHOPIN Prelude Op. 28, No. 7 | [31] J. L. TURINA Collage |
| [13] L. BALADA Transparencias del | [32-35] CHOPIN Prelude Op. 28, No. 21-24 |
| Preludio No. 7 de Chopin | [36] J. GARCÍA LABORDA Preludio en Re |
| [14-16] CHOPIN Prelude Op. 28, No. 8-10 | |
| [17] N. BONET Paráfrasi del Preludi | |
| Num. 10 de Chopin | |

Total time 72:21 - Complete track information inside booklet

Mallorca preludes marks the debut album of Lithuanian classical pianist Eglė Andrejevaite. It features a collection of Chopin Preludes Op. 28 blended with 12 newly composed Spanish preludes directly inspired by Op. 28. The album represents a juxtaposition of past and present, a reflective exploration inspired by Charterhouse of Valldemossa and gives a refreshing listening experience all the way.



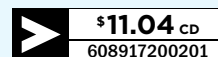
608917200201 • CC720020

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REFLECTIONS, OP. 28



Composer(s): **Frederic Chopin**
Artist(s): **Eglė Andrejevaite**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720020**
Primary Barcode: **608917200201**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917200201



ABOUT THIS RELEASE

Acclaimed flautist Lisa Friend writes: It has long been a dream of mine to record an album featuring the works of some of my favourite American composers. Having grown up in New York, I have cherished memories of watching, as a young child, my father, Rodney Friend (concertmaster), perform with the New York Philharmonic under the baton of his close friend Leonard Bernstein. I recall being in rehearsals, where my father and Bernstein would often discuss the scores during breaks — a time I wish I could relive. This album brings together a selection of American works and original arrangements that hold a special place in my heart. Dad always played Heifetz's version of Jeanie with the Light Brown Hair, hence my wanting to record it here. Bernstein's West Side Story, and especially the theme Somewhere, has been one of my all-time favourites. I have recorded Ashokan Farewell for my brother Steven, knowing how much he loves this beautiful melody. I dedicate the lovely Poem by Griffes to my wonderful teacher and mentor, Renée Siebert, former flautist of the New York Philharmonic.

CHANDOS DIGITAL		CHAN 20327
<i>An American Affair</i>		Country of origin UK ISRC
STEPHEN FOSTER (1826 – 1864)		0 095115 232729
1	Jeanie with the Light Brown Hair (1854)	LD 7038 CDD TT 07:06
Arranged 1939 for Violin and Piano by Jascha Heifetz (1901 – 1987)		Recorded in 24-bit/96 kHz
Performed with Flute		
CHARLES TOMLINSON GRIFFES (1884 – 1920)		
2	Poem (1913)	© 2025 Chandos Records Ltd
Arranged for Flute and Piano by Georges Barrère (1876 – 1944)		© 2025 Chandos Records Ltd
AMY MARCY CHENEY BEACH (1867 – 1944)		Chandos Records Ltd, Chandos House,
3	Bonanza, Op. 40 No. 2 (1899)	1 Commerce Park, Colchester,
Transcribed 2014 for Flute and Piano by Carolyn Brown (b. 1956)		Essex CO1 1BB, UK
4	Impassioned, Op. 55 (1904)	amy@chandos.net
Transcribed 2014 for Flute and Piano by Carolyn Brown		Contact:
AARON COPLAND (1900 – 1990)		Naxos Deutschland Musik & Video
5-7	Duo (1909 – 71)	Vernunft-Gesamt, Götter Str. 46b,
for Flute and Piano		DE-40226 Pöcking, Germany
FLORENCE PRICE (1887 – 1953)		info@naxos.de
poem-musique		
8	Adoration (before 1911)	
Arranged c. 2014 for Flute and Piano by Stuart Ross Cadogan (b. 1996)		
9-11	ELIDIN BURTON (1913 – 1981)	
Serenade (1946)		
for Flute and Piano		
LEONARD BERNSTEIN (1918 – 1990)		
poem-musique		
12	Malley of Themes (1916, 1957)	
[Bernstein Melody]		
Arranged 2014 for Flute and Piano by Leigh Phillips (b. 1973)		
JAY UNGAR (b. 1946)		
poem-musique		
13	Ashokan Farewell (1982)	
Arranged 2014 for Flute and Piano by Leigh Phillips		
LISA FRIEND <i>flute</i>		
TT 57:06		ROHAN DE SILVA <i>piano</i>

AN AMERICAN AFFAIR

CHANDOS

Composer(s): **Various**

Artist(s): **Lisa Friend Rohan De Silva**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHAN 20327**

Primary Barcode: **0095115232729**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
0095115232729



0095115232729



ABOUT THIS RELEASE

This album combines pieces for the core quintet of Onyx Brass with works for extended brass forces — plus piano, in the case of Florence Price's Octet for Brasses and Piano. The majority of the pieces here receive their first commercial recording. Notably, the two Britten premières bring long-forgotten works out of the Britten Pears Archive in Aldeburgh and into the sunlight. Alongside these new discoveries are performances of established favourites by Sir Malcolm Arnold and Joseph Horovitz — staples of the brass chamber repertoire for more than half a century. The selection of composers, spanning most of the twentieth century and representing both sides of the Atlantic, gives the album a refreshing contrast of musical traditions and styles. Founded in 1993 and initially inspired by the pioneering early years of the Philip Jones Brass Ensemble, Onyx Brass remains a leading light in cementing the place of the brass quintet as a medium for serious chamber music. To this end, the group has commissioned and performed the world premières of more than 200 new works — with many more in the pipeline for future performance and recording.



TRANSATLANTIC

CHANDOS

Composer(s): **Various**
Artist(s): **Onyx Brass Viv McLean**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20399**
Primary Barcode: **0095115239926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
0095115239926



0095115239926



ABOUT THIS RELEASE

Following up her critically acclaimed recording of Heinrich Ignaz Franz von Biber's Rosary Sonatas (CCSSA37315), violinist and musical director Rachel Podger leads Brecon Baroque on *Just Biber*, an album of sonatas from Biber's 1681 collection *Sonatae Violino Solo* and his theatrical *Sonata Representativa*. These works are extremely virtuosic, featuring extensive multiple stopping and dazzling passages of *stylus fantasticus*. In Biber's time, harmony was something cosmic — vibrating in a God-given resonance between human, instrumental, and celestial bodies. Dedicated to Archbishop Maximilian Gandolf, the sonatas were not only designed to delight but also potentially to balm and heal; Biber described the sonatas as a kind of prayer for the Archbishop's longevity and good health.



JUST BIBER

Composer(s): **Heinrich Ignaz Franz von Biber**

Artist(s): **Rachel Podger Brecon Baroque**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

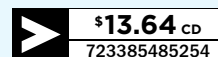
Item #: **CCS48525**

Primary Barcode: **723385485254**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



723385485254



ABOUT THIS RELEASE

This CD brings together some particularly attractive compositions written for Karlsruhe by the court conductors and musicians of the margraves of Baden. The pieces convey an impression of the rich and lively musical life in Karlsruhe from the early 18th to the early 19th century, which in no way needs to shy away from comparison with south-west German musical metropolises such as Mannheim or Stuttgart.



MUSIK AM HOFE ZU CARLSRUHE

Composer(s): **Johann Melchior Molter Franz**
Artist(s): **Karlsruher Barockorchester Kirstin Kares**

Label: **CHRISTOPHORUS (CPH)**

Release Type: **PHYSICAL**

Item #: **CHE02342**

Primary Barcode: **4010072023421**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$7.99**

\$5.19 CD
4010072023421



4010072023421



ABOUT THIS RELEASE

Élisabeth Jacquet de La Guerre (1665–1729) was the most famous composer of the Ancien Régime. With the generous support of Louis XIV, she was able to work as a harpsichordist, organist, teacher, and composer. Fifteen years ago, Daniela Dolci and Musica Fiorita presented chamber music by her that easily bears comparison with the works of her male colleagues of the time.

Elisabeth Jacquet de La Guerre (1665-1729)		CHE 0235-2
Chamber Music		
1-8	Sonata IV in G minor (1695) for violin, oboe, viola da gamba obbligata & b. c.	8:22
9-15	Sonata III in D major (1695) for violin, flute, viola da gamba obbligata & b. c.	9:05
16-22	Sonata I in D minor (1707) for violin & b. c.	15:00
23-29	Suite III in A minor (1687) for harpsichord	13:04
30-34	Sonata II in C minor (1695) for 2 violins, cello obbligato & b. c.	11:01
35-38	Sonata V in G major (1707) for violin & b. c.	8:10
39-43	Sonata I in B flat major (1695) for violin, oboe, viola da gamba obbligata & b. c.	8:58
Musica Fiorita		
Enrico Parizzi, Roberto Falcone, David Plantier baroque violin Liane Eblich flute, Xenia Lüffler baroque oboe Rebeka Rusó viola da gamba - Petr Skalka baroque cello Peter Croton theorbo, archlute		
Daniela Dolci harpsichord, organ & direction		
		Total time: 73:42 Essay Deutsch / English
note 1 music © 2000 © 2025 LC 00612		note 1 music gmbh Heidelberg Germany Made in The Netherlands

CHAMBER MUSIC



Composer(s): **Elisabeth Jacquet de La Guerre**

Artist(s): **Musica Fiorita Daniela Dolci**

Label: **CHRISTOPHORUS (CPH)**

Release Type: **PHYSICAL**

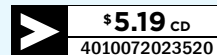
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Primary Barcode: **4010072023520**

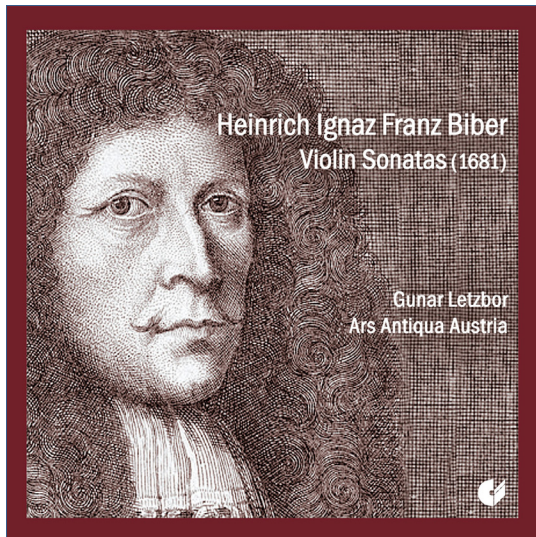
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$7.99**



4010072023520



ABOUT THIS RELEASE

The fact that the virtuoso violin sonatas from 1681, in contrast to the Mystery Sonatas, still receive little attention in today's concert repertoire is astonishing given the unbridled musical inventiveness of this music. Gunar Letzbor and Ars Antiqua Austria emphasise this aspect in their first recording of this collection from 1994 with a varied continuo line-up.



VIOLINSONATEN (1681)

Composer(s): **Heinrich Ignaz Franz Biber**
Artist(s): **Ars Antiqua Austria Gunar Letzbor**
Label: **CHRISTOPHORUS (CPH)**
Release Type: **PHYSICAL**
Item #: **CHE02362**
Primary Barcode: **4010072023629**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$9.99**

\$6.49 CD
4010072023629



4010072023629



ABOUT THIS RELEASE

Georg Philipp Telemann is undoubtedly one of the composers who wrote the most parts for the recorder. No wonder, as he had mastered the instrument since his childhood and provided it with rewarding parts not only in chamber music, but also in orchestral and vocal works. The young Portuguese recorder player João Francisco Távora studied in Porto and Leipzig and presents works for recorder by Telemann in various scorings, which show off his extraordinary playing technique and interpretative skills to their best advantage.



TELEMANN: RECORDER SONATAS

Composer(s): **Telemann, Georg Philipp**

Artist(s): **Sousa, Helder; Varela, Xurxo; Távora, João Francisco**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

Item #: **COV92503**

Primary Barcode: **4039956925033**

Disc Count: **1**

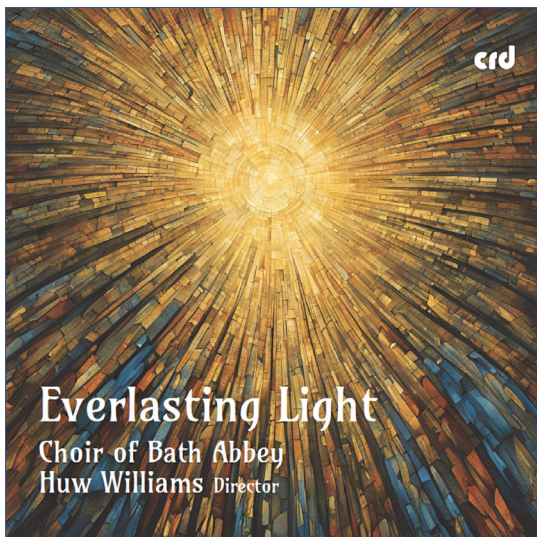
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$12.34 CD
4039956925033



4039956925033



ABOUT THIS RELEASE

As Bath Abbey Boys' Choir marks its 150th anniversary, we are delighted to present this album. I hope you will enjoy this varied collection, which has been designed to showcase the very best of our boys' choral singing. One of the highlights of this project has been welcoming our alumni to sing again in Bath Abbey as part of the recording. Seeing the joy of our former choristers at being back in the Abbey, some of whom left the choir over 50 years ago, demonstrates the lasting mark that their time as a chorister has made on their lives. We know how important these choirs are for training future musicians. However, I believe we often underestimate the impact that being part of a choir can have on the choristers who pursue other careers; the discipline, teamwork, and concentration skills that will support them throughout their lives, helping to build the leaders and team players of the future. This recording has been made to celebrate the 150th anniversary of the introduction of the Boys and Lay Clerks (formally Men's choir) in 1875. At a time when boys' choirs are decreasing due to mixing the treble line with boys and girls, we are lucky that, despite there being no choir school at the Abbey, we can maintain our independent boys' choir. For part of this recording, we have invited our girls and lay clerk alumni to join us for two items as we celebrate the history and tradition that helped many singers to find their voice. © Huw Williams

1	George Dyson <i>Magnificat in D</i>	4:33	CRD
2	Benjamin Britten <i>Hymn of St Columba</i>	2:14	3556
3	Richard Lloyd <i>View Me Lord</i>	2:39	
4	Charles Hubert Hastings Parry <i>Hear My Words, Ye People</i>	15:43	
5	John Ireland <i>It is a Thing most Wonderful</i>	3:36	
6	Gavin Phelps <i>Spirit Divine</i>	3:01	
7	James Macmillan <i>A New Song</i>	5:23	
8	John Stainer <i>God so Loved the World</i> (from The Crucifixion)	3:49	
9	William Mathias <i>Let the People Praise Thee</i>	5:32	
10	Traditional <i>Ev'ry Time I Feel the Spirit</i> (Arr. for Choir by William L. Dawson)	2:09	
11	Gustav Holst <i>Turn Back, O Man</i>	4:32	
12	William Harris <i>Strengthen Ye the Weak Hands</i>	7:13	
13	Mary Plumstead <i>A Grateful Heart</i>	1:35	
14	Matthew Martin <i>Iustorum animae</i>	2:15	
15	Gavin Phelps <i>A Pale Blue Dot</i> (An Organ Improvisation)	4:03	
16	Charles Villiers Stanford <i>Te Deum in B Flat</i>	8:54	
		Total	01:17:16

Front Image Stained Glass Splinters of Everlasting Light
Recorded 30 January, 20-21 February 2024, Bath Abbey, UK
Executive Producers Emma Pounisfort, Tom Pounisfort
Producer Annabel Connellan
Sound Engineer Ben Connellan
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Monmouth, NP25 3SR, UK +44 (0)1600 890 007 sales@wyastone.co.uk

EVERLASTING LIGHT



Composer(s): **Various**
Artist(s): **Choir of Bath Abbey**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3556**
Primary Barcode: **0708093355624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

\$15.59 CD
0708093355624



0708093355624



ABOUT THIS RELEASE

The Living Fire is a celebration of choral music written for or associated with Jesus College, Cambridge. Featuring several premiere recordings of contemporary choral works by emerging composers, this album highlights the artistry within the College whilst honouring its rich musical legacy. At the same time, it looks forward: the impetus behind this project was to provide a platform for emerging artists from within the College community to showcase their work. This project holds particular significance for several Choir members since, among the lyricists and composers, are former ensemble members. Their deep connection to the group has allowed for the creation of choral works uniquely suited to individual voices and our corporate strengths, making these world premieres all the more fitting. Many of the other contemporary works on this album are staples of Choral Evensong, beloved by the Choir and heard in Chapel services for many years. This album is a celebration of the bright future of music at Jesus College, the Choir's integral role in this special community, and its broader contribution to the development and enjoyment of choral music globally. © Benjamin Sheen

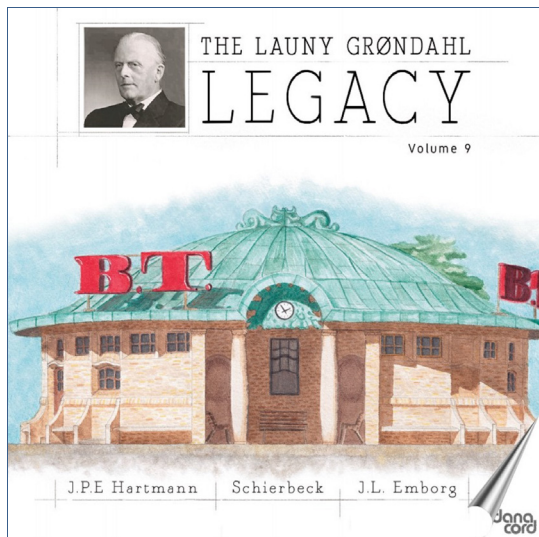


THE LIVING FIRE

Composer(s): **Various**
Artist(s): **The Choir of Jesus College, Cambridge**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3558**
Primary Barcode: **0708093355822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

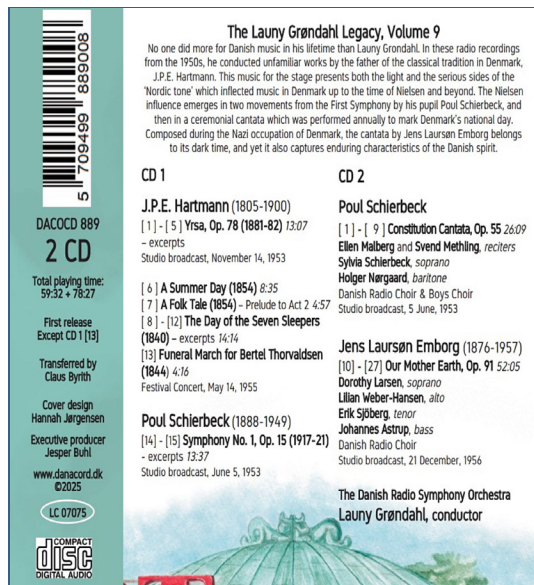


0708093355822



ABOUT THIS RELEASE

No one did more for Danish music in his lifetime than Launy Grøndahl. In these radio recordings from the 1950s, he conducted unfamiliar works by the father of the classical tradition in Denmark, J.P.E. Hartmann. This music for the stage presents both the light and the serious sides of the 'Nordic tone' which inflected music in Denmark up to the time of Nielsen and beyond. The Nielsen influence emerges in two movements from the First Symphony by his pupil Poul Schierbeck, and then in a ceremonial cantata which was performed annually to mark Denmark's national day. Composed during the Nazi occupation of Denmark, the cantata by Jens Laurson Emborg belongs to its dark time, and yet it also captures enduring characteristics of the Danish spirit.



V9: LAUNY GRONDAHL LEGACY



Composer(s): **Jens Laurson Emborg Johan Pet**

Artist(s): **The Danish Radio Symphony Orchestra Otte Svendsen Erik Sjoberg Ruth Guldback Dorothy Larsen Sylvia Schierbeck Pall**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

Item #: **DACOCD889**

Primary Barcode: **5709499889008**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$12.34 CD
5709499889008



5709499889008



ABOUT THIS RELEASE

A new choral album of radiant melody and profound reflection. Composer James Woodhall presents *Full of Grace*, a deeply expressive new choral album that moves between the intimate and the exultant. Drawing inspiration from sacred texts, ancient prayers, and moments of divine revelation, this collection weaves together contemporary choral writing with timeless spiritual themes. The album opens with the title track, *Full of Grace*, a lyrical meditation on the Angel Gabriel's greeting to Mary and the incarnation. With warm harmonies and a memorable, flowing melody, the piece captures both the stillness and the awe of that encounter, while its vibrant central section echoes the heavenly proclamation to the shepherds. At the heart of the album lies *The Damascus Sequence* – an 11-movement cantata chronicling Saul's dramatic conversion from persecutor to preacher, drawn closely from Acts 9. This narrative arc, from darkness to vision, turmoil to peace, is vividly painted in choral textures, duets, and solos. Tracks such as *Murderous Threats*, *I am Jesus*, and *Saul Sees and is Saved* reflect Woodhall's gift for text-setting and storytelling through music, bringing ancient scripture to life with a keen sense of pacing and atmosphere. Later in the album, Woodhall returns to the Nativity in *The Shepherds' Carol*, a haunting and intimate new text that juxtaposes pastoral imagery with celestial wonder. His setting of *Ave Verum Corpus* and *Ave Maria* offers fresh interpretations of these enduring texts, while the final track, *Light from Light*, closes the album with a vision of hope and illumination – a reflection on divine presence in the world. Rooted in the choral tradition yet unmistakably contemporary, *Full of Grace* is a compelling addition to the sacred repertoire. Its accessible yet distinctive language will resonate with listeners who appreciate the choral music of James MacMillan, John Tavener, and Morten Lauridsen. For broadcasters, curators, and critics, *Full of Grace* offers music that is both spiritually resonant and musically rewarding.

FULL OF GRACE

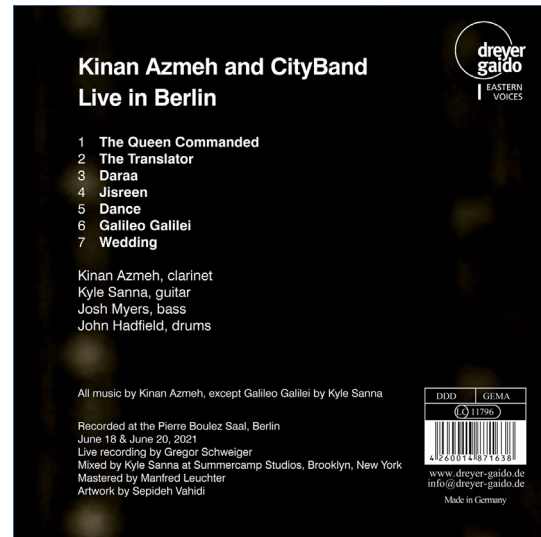
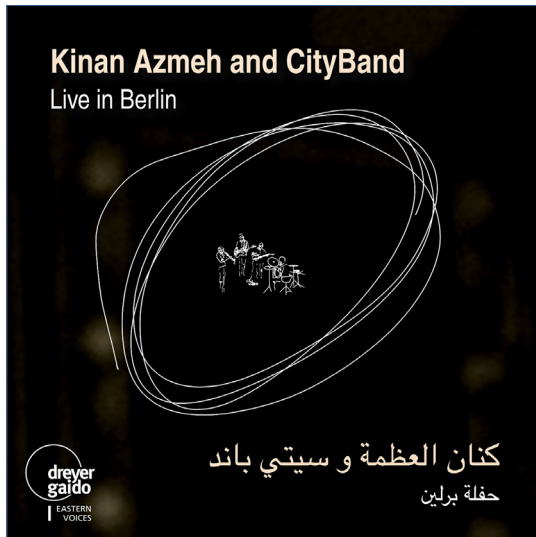


Composer(s): **James Woodhall**
Artist(s): **Cantores Lucis**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21127**
Primary Barcode: **809730112720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$12.34 CD
809730112720



809730112720



ABOUT THIS RELEASE

The live album by Syrian clarinetist Kinan Azmeh is dedicated to the memory of his father, who died in 2024, but it also celebrates the musical friendship between the four musicians, who first played together in New York in 2006. Many of the pieces on this album were composed during the Syrian uprising in 2011 and are characterised by anger and sadness, but also by unwavering optimism and hope. Azmeh is convinced that making music is an act of freedom and has ultimately prevailed against violence and tyranny in Syria.



LIVE IN BERLIN

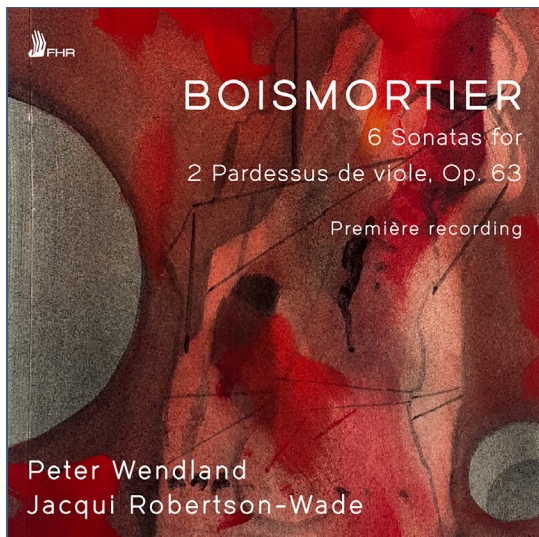
Composer(s): **Azmeh, Kinan; Sanna, Kyle**
 Artist(s): **Kinan Azmeh and CityBand**
 Label: **DREYER GAIDO (DRG)**
 Release Type: **PHYSICAL**
 Item #: **DGCD21163**
 Primary Barcode: **4260014871638**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$18.99**



\$12.34	CD
4260014871638	



4260014871638



ABOUT THIS RELEASE

This album contains the première recording of 6 Sonatas, Op. 63, originally published in 1737 (edition published by Atelier Philidor in 2021). The compositions are exquisite and expressive and have not been heard since the mid-18th century, as the engraved score has only recently been discovered. They are quintessentially French in their general musical style, making extensive use of prescribed ornamentation. The pardessus de viole enjoyed a considerable vogue in France towards the middle of the 18th century. For too long, the pardessus de viole, which has an almost identical range to the violin, has been commonly regarded – even without being heard – as a kind of toy instrument. Now we know otherwise after experiencing how similar, except for its different register, the pardessus instrument is to all the other members of its family, including the familiar bass viol. The recent discovery of Boismortier's Op. 63 for two 6-string pardessus de viole is an exciting and important find, and FHR are very happy to publish the first recording.



BOISMORTIER: 6 SONATAS FOR 2 PARDESSUS DE VIOLE, OP. 63



Composer(s): **Boismortier, Joseph Bodin de; Couperin, François; Marais, Marin; Robertson-Wade, Jacqui; Villeneuve, Pierre-Charles; Wendland, Peter**

Artist(s): **Dialogue Viols**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

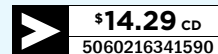
Item #: **FHR159**

Primary Barcode: **5060216341590**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5060216341590



ABOUT THIS RELEASE

The piano duo FourTe – Eva-Maria Weinreich and Tomohito Nakaishi – presents its debut album with GENUIN, unveiling a fresh perspective on Franz Liszt's symphonic poems, rendered with the monumental resonance of two concert grand pianos. Liszt himself transcribed his groundbreaking orchestral works for piano – both for two pianos and for four hands. Drawing from all three versions, the internationally acclaimed German-Japanese duo FourTe has crafted a richly textured and colorful arrangement for two pianos, bringing Liszt's orchestral splendor and opulent sound world as close to the original as possible – a symphonic flight across 176 keys!



SYMPHONIC POEMS

GENUIN

Composer(s): **Franz Liszt**
Artist(s): **Duo FourTe**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25916**
Primary Barcode: **4260036259162**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
4260036259162



4260036259162



ABOUT THIS RELEASE

Returning to the roots of classical masterpieces: this is the mission of Zuzanna Sosnowska (cello) and pianist Magí Garcías on their GENUIN debut album titled "Im Volkston" (In Folk Style). The duo explores the rich diversity of folk music from three distinct centuries and cultures, reflected in three masterworks for cello and piano. The internationally sought-after Sosnowska-Garcías Duo performs Robert Schumann's enchanting "Stücke im Volkston", Manuel de Falla's sun-drenched "Siete Canciones Populares Españolas", and Fazıl Say's powerful musical portraits of Turkish cities, the sonata "Four Cities" (Dört Şehir). This moving collection of significant chamber music speaks from the heart and resonates deeply with listeners.



IM VOLKSTON

GENUIN

Composer(s): **Manuel de Falla Fazıl Say Ro**

Artist(s): **Zuzanna Sosnowska Magí Garcías**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25922**

Primary Barcode: **4260036259223**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
4260036259223

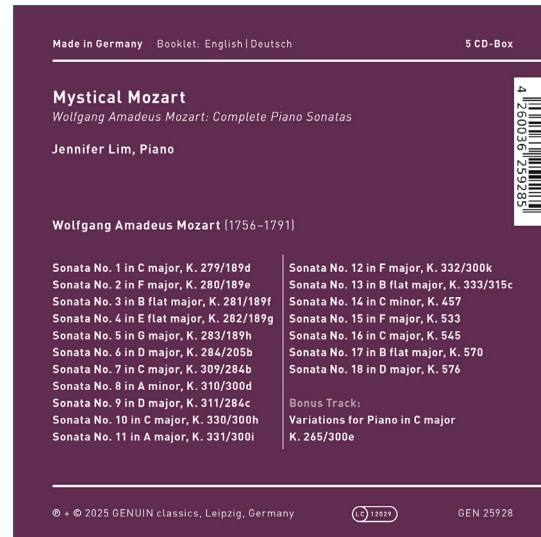


4260036259223



ABOUT THIS RELEASE

For the internationally acclaimed soloist Jennifer Lim, it has been a long, cherished wish to record the complete Mozart piano sonatas. She has finished just that with GENUIN, where her last, critically acclaimed recordings were also released. She invites her audience to Mozart's piano universe, from the first, youthful and stormy works of the teenager to the glowing and infinitely complex sonatas of his final years. She groups the works according to musical aspects rather than chronological order. This offers a special listening pleasure and reveals unexpected and connective relationships between the works.



MYSTICAL MOZART

GENUIN

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Jennifer Lim**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

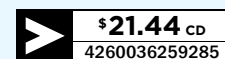
Item #: **GEN 25928**

Primary Barcode: **4260036259285**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



4260036259285



ABOUT THIS RELEASE

In physics, entropy measures the degree of disorder in a system and the associated arrangement possibilities. Lina Tur Bonet chose this term as the title for her new CD on GLOSSA, on which she — together with theorist Jadran Duncumb — interprets Italian violin music of the so-called *stylus phantasticus*. This style developed in Italy in the late 16th century from the practice of improvisation. It is characterized by extremely expressive playing in which short, sometimes dissonant and bizarre figures, sometimes extreme chromaticism, rapid virtuosic runs, and sections with ostinato bass are combined as in a free improvisation. Johann Mattheson confirmed this impression in his book *Der vollkommene Kapellmeister* in 1739: 'For this style is the freest and most unrestrained way of setting, singing and playing that one can imagine, since one soon comes up with these and then those ideas, since all kinds of otherwise unusual passages, hidden ornaments, meaningful turns and embellishments are produced, without actual observation of the act and tone; sometimes hasty, sometimes hesitant; sometimes monophonic, sometimes polyphonic; sometimes also for a short time after the act: without sound-mass; yet not without intention to please, to hurry and to astonish.'



L'ENTROPIA



Composer(s): **Anonymous; Bousset, Jean-Baptiste de; Capricornus, Samuel; Colombi, Giuseppe; Corbetta, Francesco; Fontana, Giovanni Battista; Kapsberger, Giovanni Girolamo; Marini, Biagio; Matteis, Nicola; Pandolfi Mealli, Giovanni Antonio; Selma y Salaverde, Bartolomé de; Westhoff, Johann Paul von**

Artist(s): **Bonet, Lina Tur; Duncumb, Jadran**

Label: **GLOSSA (GLO)**

Release Type: **PHYSICAL**

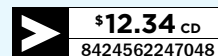
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Primary Barcode: **8424562247048**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

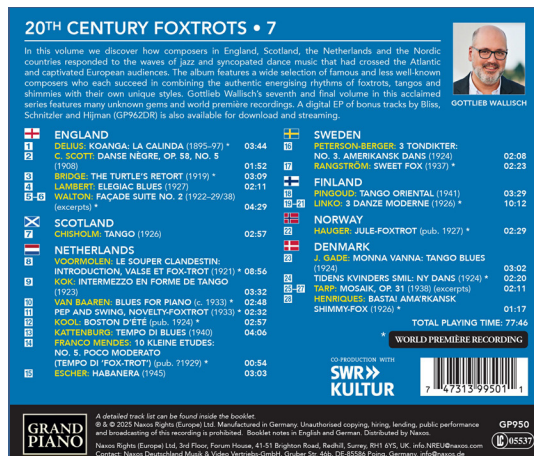


8424562247048



ABOUT THIS RELEASE

In this volume, we discover how composers in England, Scotland, the Netherlands, and the Nordic countries responded to the waves of jazz and syncopated dance music that had crossed the Atlantic and captivated European audiences. The album features a wide selection of famous and less well-known composers who each succeed in combining the authentic energizing rhythms of foxtrots, tangos, and shimmies with their own unique styles. Gottlieb Wallisch's seventh and final volume in this acclaimed series features many unknown gems and world première recordings. A digital EP of bonus tracks by Bliss, Schnitzler, and Hijman (GP962DR) is also available for download and streaming.



20TH CENTURY FOXTROTS, VOL. 7: NORTHERN EUROPE

GRAND PIANO

Composer(s): **Baaren, Kees van; Bridge, Frank; Chisholm, Erik; Delius, Frederick; Douglas, Roy; Escher, Rudolf; Franco Mendes, Hans; Gade, Jacob; Hauger, Kristian; Henriques, Fini; Kattenburg, Dick; Kok, Leo; Kool, Jaap; Lambert, Constant; Linko, Ernst; Perry, Harold; Peterson-Berger, Wilhelm; Pingoud, Ernest; Scott, Cyril; Tarp, Svend Erik; Voormolen, Alexander; Walton, William**

Artist(s): **Wallisch, Gottlieb**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

Item #: **GP950**

Primary Barcode: **747313995011**

Disc Count: **1**

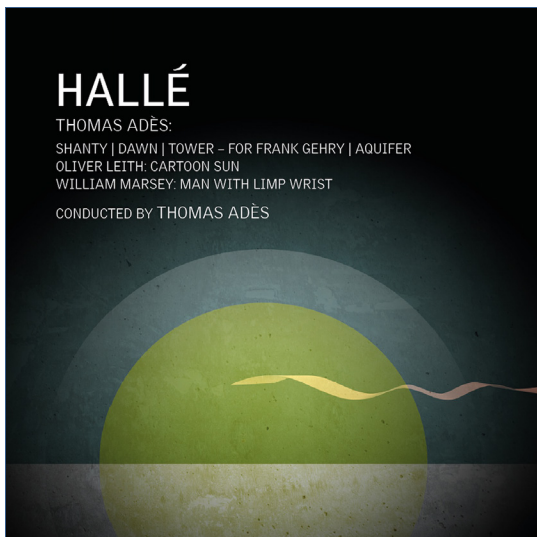
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$12.99 CD
747313995011

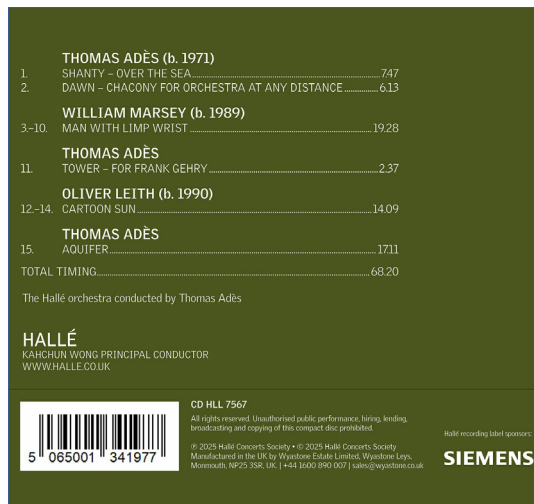


747313995011



ABOUT THIS RELEASE

This album celebrates the work of Thomas Adès, one of Britain's 'most imaginative composers' (The Guardian), and Artist-in-Residence of the Hallé (2023-25). Alongside a survey of his recent works for orchestra are two pieces by composers who have been championed by Adès. Conducted by Thomas Adès, 'one of the most accomplished and complete musicians of his generation' (New York Times), this album features three world premiere recordings, including Adès' Aquifer. Taking its name from an underground geological structure through which water seeps and flows, the work features orchestral writing which is full of color and movement, flamboyant climaxes, and rich expression. Written during the first Covid lockdown, for an orchestra that had to play socially distanced, Dawn is constructed from a slowly unfolding passacaglia which passes between instruments, depicting the sunrise moving continuously around the world, in music of sonic beauty. Repetition is also at the heart of Shanty, as material is passed between orchestral voices, with hypnotic and captivating results. In contrast, ingenious use of imitation and repetition produces a gripping effect in the invigorating brass fanfare Tower. Premiere recordings of two works closely associated with the Hallé complete this album. Leith's Cartoon Sun, described as 'mesmeric' (The Arts Desk), was commissioned by the Hallé. The processional piece displays a rich soundscape, colored with large tolling bells and stunning orchestral climaxes. The Hallé and Adès gave the world premiere of William Marsey's Man with Limp Wrist in 2023. Inspired by a Salman Toor oil painting and with writing rooted in historical melody and harmony, the music is full of emotion and expression. Thomas Adès, CBE: internationally acclaimed composer, pianist, and conductor whose work has been presented in leading concert halls and opera houses worldwide.



ORCHESTRAL WORKS

HALLÉ

Composer(s): **Thomas Ades Oliver Leith Wil**

Artist(s): **Halle**

Label: **HALLÉ (HAL)**

Release Type: **PHYSICAL**

Item #: **CDHLL7567**

Primary Barcode: **5065001341977**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
5065001341977



5065001341977



ABOUT THIS RELEASE

Phoenix Rising, featuring violinist Angel Wang with the Phoenix Orchestra, conducted by Claudio Vena, presents a cornucopia of Chinese and Western classical music that transcends borders. The album includes Alice Ping Yee Ho's commissioned work Phoenix Rising, the beloved Butterfly Lovers' Concerto by He Zhanhao and Chen Gang, alongside traditional Chinese songs like "Jasmine Flower" and "Gallop Horses," offering a captivating blend of contemporary and traditional music. Phoenix Rising opens with the Butterfly Lovers' Concerto by He and Gang, a violin concerto that blends Chinese and Western compositional techniques, depicting two young lovers transformed into butterflies after their deaths. Followed by traditional Chinese songs: Songs of Four Seasons from China's Qinghai province; Dance of the Yao People, inspired by southern China's drum dance; Mayila, a Kazakh song about a young girl's beautiful voice; Gallop Horses, depicting the sounds of horses whinnying and racing across the Mongolian grasslands; and the famous Jasmine Flower from the Qing dynasty, which tells of a virtuous woman captivated by the flower's fragrance and pure beauty. The album closes with its title piece, Phoenix Rising by Alice Ping Yee Ho, a single-movement tone poem for solo violin and orchestra, encapsulating the timeless idea of the phoenix rising from its ashes, symbolizing hope and rebirth.



PHOENIX RISING



Composer(s): **Chen, Gang; He, Zhanhao; Ho, Alice Ping Yee; Liu, Tieshan; Mao, Yuen; Traditional; Vena, Claudio**
Artist(s): **Wang, Angel; Vena, Claudio; Phoenix Orchestra**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

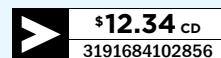
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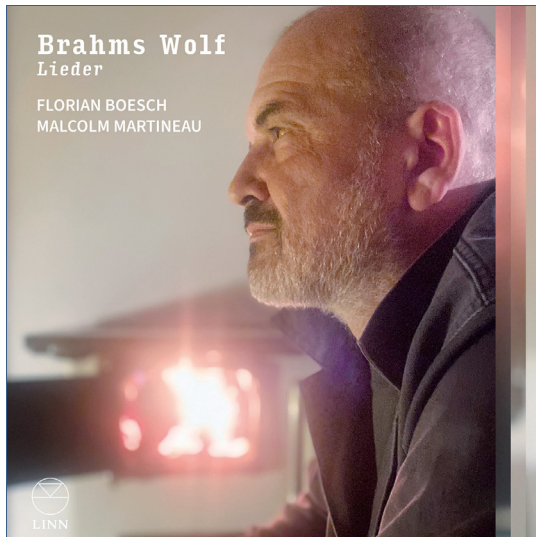
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

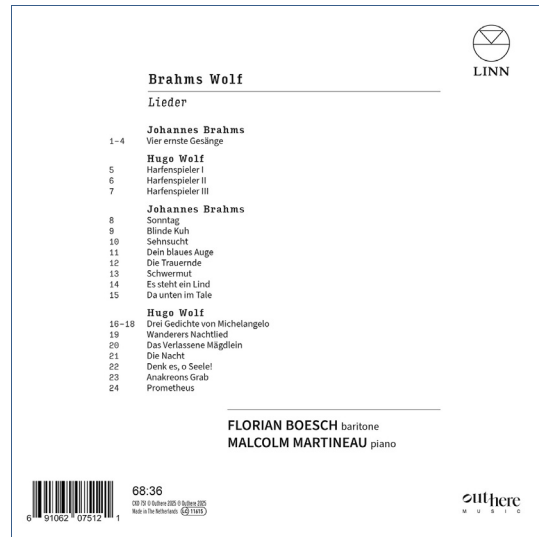


3191684102856



ABOUT THIS RELEASE

Baritone Florian Boesch and pianist Malcolm Martineau continue their successful collaboration on Linn with a recital pairing two geniuses who hated each other. Exploring the rivalry between Johannes Brahms and Hugo Wolf, the album showcases some of their most compelling songs, which express deep emotion and philosophical themes. Brahms's Vier ernste Gesänge, written in memory of Clara Schumann, contrasts melancholy with transcendence, whilst lieder like Sehnsucht and Die Trauernde evoke poignant pain and unresolved longing. Wolf, in his Goethe and Michelangelo songs, captures profound existential reflections, contrasting fame with love and weaving harmonies that echo the complexities of human emotion. The album concludes with Wolf's Prometheus, a tour-de-force of maximum power befitting Florian and Malcolm, two giants of the lieder scene.



LIEDER



Composer(s): **Johannes Brahms Hugo Wolf**

Artist(s): **Florian Boesch Malcolm Martineau**

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

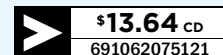
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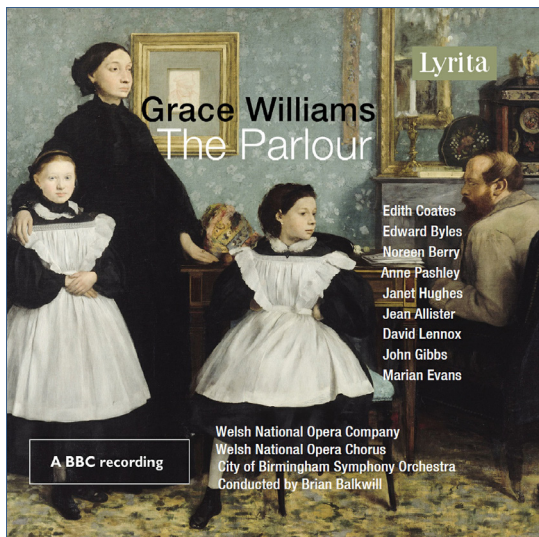
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

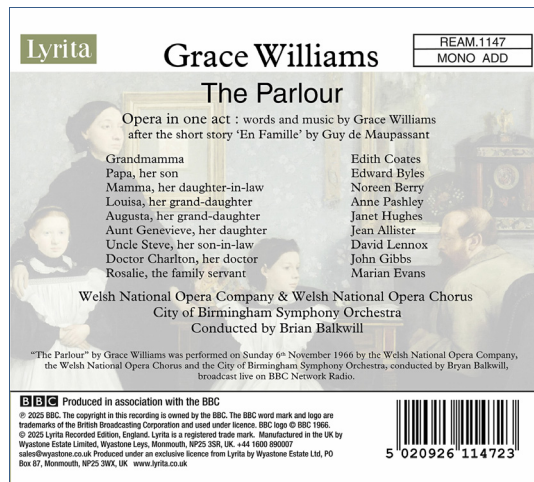


691062075121



ABOUT THIS RELEASE

When the Arts Council's Welsh Committee approached Grace Williams in the summer of 1959 with the offer of a commission to write a one-act opera, this was an opportunity to realise a long-cherished ambition. For her libretto, the composer turned to the French satirist Guy de Maupassant's savagely funny short story *En Famille*, in which the apparent demise of a cantankerous matriarch uncovers the greed of family members. She wrote her own libretto for *The Parlour*, embellishing and refining Maupassant's story for dramatic purposes and transferring the setting from the banks of the Seine in France to the living room of a house in a Victorian seaside town. Structured in two scenes framing a brief interlude, the drama unfolds during a summer's day in 1870. The *Parlour* reveals Grace Williams as a natural composer for the theatre, with a flair for character delineation and development. The fast pace means there is no time for a formal overture and the drama begins without preamble. The compact arias, ensembles, recitatives, and choruses arise naturally from the music, which is continuous, and there are no long numbers to inhibit the flow of the narrative. As the composer admitted, 'There's quite a lot to say in a short time. So whatever else I'll be accused of, I hardly think anyone could say that the opera drags'. At its first performance, *The Parlour* was given a sustained ovation by an enthusiastic audience and there were some very good press notices. Writing in *The Sunday Times*, Felix Aprahamian was profuse in his admiration, describing *The Parlour* as 'hilarious' and 'an undoubted hit', going on to remark that 'the piece progresses with perfect clarity and a fine sense of musical contrast'. He concluded his observations by commenting that 'Miss Williams shows a remarkable feeling for musical proportion in her very first operatic essay'. © Paul Conway



THE PARLOUR - OPERA IN ONE ACT Lyrata

Composer(s): **Grace Williams**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

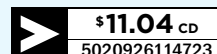
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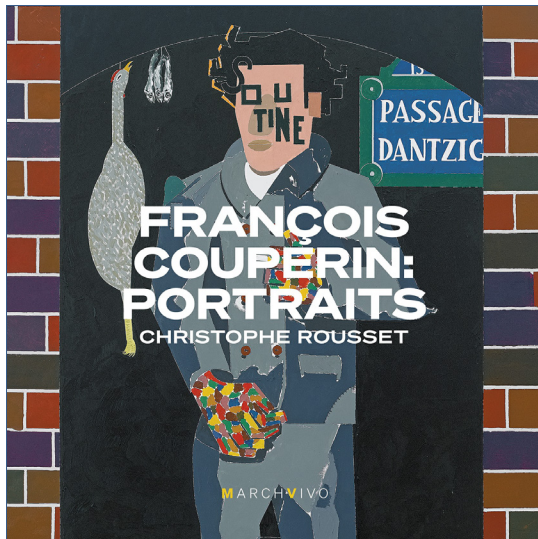
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5020926114723



ABOUT THIS RELEASE

This live recording immortalizes Christophe Rousset's performance at the Fundación Juan March in Madrid on January 8, 2025, a featured event in the Earning a Living concert series. François Couperin's keyboard compositions illuminate the role of royal patronage as the modus vivendi for musicians of the Early Modern period. Couperin's treatise, *L'Art de Toucher le Clavecin*, is here interwoven with a selection of his *Pièces de clavecin*, giving rise to a portrait gallery in music, each inspired by anonymous figures who inhabited the French court. This set of *pièces de caractère*, whose allusive and encoded meanings remain largely enigmatic today, is presented in groupings by tonality, each offering a window into the refined world of Baroque palace life and its intricate web of connections.

FRANÇOIS COUPERIN: PORTRAITS

Music portraits from Louis XV court for harpsichord
by François Couperin

Christophe Rousset, harpsichord

Recorded live at the Fundación Juan March (8 January 2025)
Mixed and remastered by Iker Olabe

Produced by the Fundación Juan March

D.L. M-7952-2025

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Castelló 77, Madrid 28006 Spain
marchvivo@march.es



MARCHVIVO
MV013

FUNDACIÓN JUAN MARCH

PORTRAITS (LIVE)

MARCHVIVO

Composer(s): **Francois Couperin**

Artist(s): **Christophe Rousset**

Label: **MARCHVIVO (MAV)**

Release Type: **PHYSICAL**

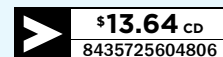
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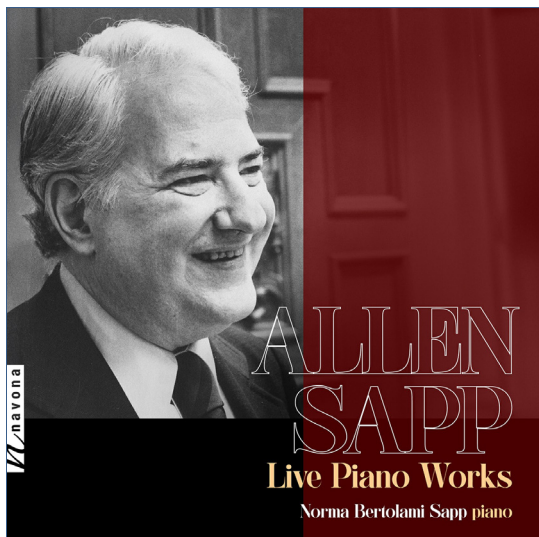
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



8435725604806



ABOUT THIS RELEASE

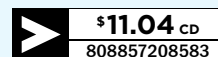
Few can predict the impact a composer may have, but those who experience the vision and tutelage of a true musical inspiration surely know it. American composer Allen Sapp left such a mark on artistic culture, and LIVE PIANO WORKS pays tribute to his legacy with recordings from the Ohio State University Music & Dance Library's Allen Sapp Collection. Each piece on the two-volume collection highlights a studied and academic approach to composition, with deep, expert exploration of idioms and techniques. This album features performances by Sapp's wife, Norma Bertolami Sapp, recorded live over a period spanning three decades at the Patricia Corbett Theatre at the University of Cincinnati College – Conservatory of Music, and a historic recording of Sapp himself from 1961.



LIVE WORKS



Composer(s): **Allen Sapp**
Artist(s): **Norma Bertolami Sapp Allen Sapp**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6728**
Primary Barcode: **808857208583**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



808857208583



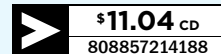
ABOUT THIS RELEASE

SO SMOOTH, SO SWEET is a collection of vocal works from Harvard University composer Allen Sapp, spanning from his early compositions in 1952 to later pieces written in the 1980s. The album features song cycles including The Lady and the Lute, Nursery Rhymes, Affliction, and Two Songs, each showcasing Sapp's thoughtful approach to text setting and harmonic color. Influenced by English Renaissance and Romantic-era poetry as well as Sapp's personal experiences, these works range from delicate and lyrical to harmonically rich and expressive. SO SMOOTH, SO SWEET exhibits the finely structured lyricism of Sapp's early works along with the stylistic contrasts of his later compositions.

SO SMOOTH, SO SWEET



Composer(s): **Allen Sapp**
Artist(s): **Chelsea Hart Melcher Paul Melcher**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6737**
Primary Barcode: **808857214188**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



808857214188



ABOUT THIS RELEASE

Carl Teike achieved great success at the beginning of his career with *Alte Kameraden* (available on Naxos 8.574317), renowned as the German 'march of marches'. Characterised by a clear structure, inventiveness, and a wide range of tone colours, Teike's marches significantly enriched the German concert march genre. On this second of three volumes, they range from the festive *Aus allen deutschen Gauen* ('From All Regions of Germany'), composed for veterans, marches with patriotic titles such as *Der Kaiser kommt* and *Kaiser-Parole*, or dedicated to major cities in Northern Germany, to *Die Welt in Waffen* ('The Weaponised World'), which gave rise to political scandal in its day.



TEIKE: MARCHES, VOL. 2



Composer(s): **Ahrens, Hans; Gutzeit, Erich; Karlsson, Anders; Teike, Carl**
Artist(s): **Hanson, Alexander; Royal Swedish Navy Band**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

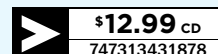
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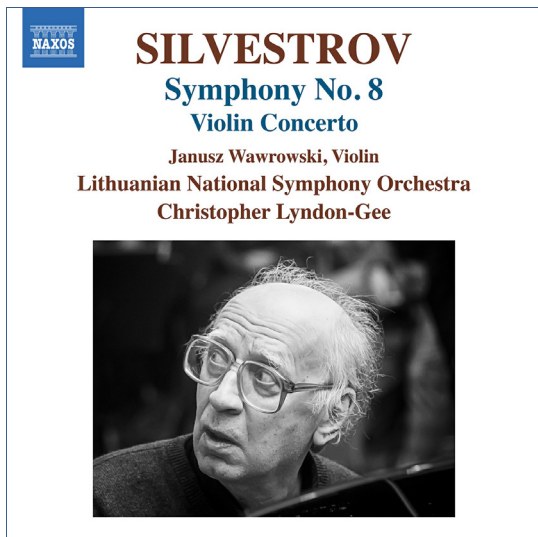
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313431878



ABOUT THIS RELEASE

Valentin Silvestrov was forced to leave his native Ukraine after the Russian invasion of 2022. His music has a prescient quality that unerringly seems to express the fate of his homeland. The intimate Violin Concerto and the heartfelt, single-span Eighth Symphony are notable for their economy of expression and emphasis on beauty, depth, and harmony. This is music that hovers on the edge of silence in an uplifting homage to love and humanity, hope and renewal.



SILVESTROV: SYMPHONY NO. 8 & VIOLIN CONCERTO



Composer(s): **Silvestrov, Valentin**
Artist(s): **Lyndon-Gee, Christopher;**
Lithuanian National Symphony Orchestra;
Wawrowski, Janusz

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

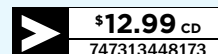
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Primary Barcode: **747313448173**

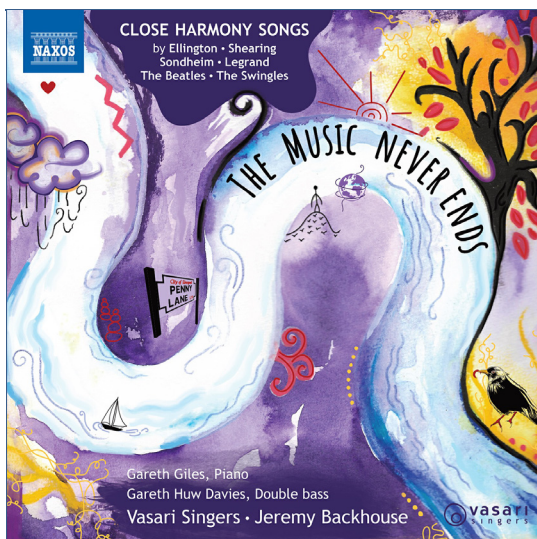
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313448173



ABOUT THIS RELEASE

Close harmony singing is the vocal equivalent of a jazz big band, and this programme is the Vasari Singers' personal tour of a style in which they have excelled for years. Their connection with Ward Swingle and the pioneering Swingle Singers is explored in arrangements ranging from traditional folk songs such as the haunting Danny Boy, to favourites by The Beatles and the delicious harmonies of Stephen Sondheim. George Shearing's English musical background and American jazz influence combine in his Songs and Sonnets from Shakespeare, and the album closes with a cleverly integrated and upbeat version of Duke Ellington's classic *It Don't Mean a Thing (If It Ain't Got That Swing)*.

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THE MUSIC NEVER ENDS			
Traditional	3:51	Michel Legrand	4:03
1 Walking Matilda	3:51	You Must Believe in Spring	4:28
2 Danny Boy	3:39	How do you keep the music playing?	4:28
3 Vem kan segla firtan vind?	3:10	The Summer Knows	6:33
(Who can sail without the wind?)	3:10	Kevin Olson	5:03
4 El Paisano	4:24	A Summer Sonnet	5:03
Ward Swingle	3:10	George Shearing	17:35
5 Romance	3:10	Songs and Sonnets	17:35
John Lennon / Paul McCartney	5:09	Stephen Sondheim	4:07
6 The Fool on the Hill	3:30	Send In the Clowns	4:07
7 Penny Lane	4:55	Duke Ellington / Ben Parry	3:51
8 Blackbird - I Will	4:55	It don't mean a thing (if it ain't got that swing) / Swing Time	3:51

Jocelyn Somerville, Soprano solo
Daniel Burges, Tenor solo
Matthew Wood, Baritone solo
Gareth Huw Davies, Double bass
Gareth Giles, Piano

Vasari Singers • Jeremy Backhouse

A detailed track list and publishers' details can be found inside the booklet.
Recorded 25-27 October 2024 at the Recital Room, Tinsbridge School, Kent, UK • Producer: Adrian Pascock
Engineers: Dave Russell, Colin Bird, Neville • Booklet notes: David Burt • Cover design: Kate Yonkale, 2025
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THE MUSIC NEVER ENDS



Composer(s): **Bergman, Alan; Bergman, Marilyn Keith; Ellington, Duke; Giles, Gareth; Legrand, Michel; Lennon, John; L'Estrange, Alexander; McCartney, Paul; Mills, Irving; Olson, Kevin; Parry, Ben; Paterson, Andrew Barton Banjo; Rathbone, Jonathan; Shakespeare, William; Shearing, George; Sondheim, Stephen; Stevenson, Robert Louis; Swingle, Ward; Traditional; Weatherly, Frederick Edward**

Artist(s): **Davies, Gareth Huw; Burges, Daniel; Wood, Matthew L.; Griffin, Jennifer; Giles, Gareth; Vasari Singers; Somerville, Jocelyn; Backhouse, Jeremy**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

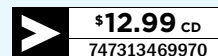
Item #: **8574699**

Primary Barcode: **747313469970**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313469970

Marta PTASZYŃSKA
Double Concerto
Concerto Grosso • SE-TA (Sequenza e Tarantella)
Daniel Mieczkowski, Flute
Roksana Kwaśnikowska-Stankiewicz, Wojciech Koprowski, Violin
Zuzanna Elster, Anastasia Razvalyeva, Harp
Klaudiusz Baran, Rafał Grzaka, Accordion
Chopin University Chamber Orchestra • Mariusz Smolij



ABOUT THIS RELEASE

The Polish-born composer, Marta Ptaszyńska, studied under Nadia Boulanger and Olivier Messiaen, and since 1972 has worked in the United States, where she forged cultural links between the two countries. Ptaszyńska has composed in all major genres and has worked with many leading musicians and ensembles. Her harmonic writing is often refined and translucent, with an expressive intensity generated through contrasts. The orchestral works in this album illustrate her gifts for creating evocative atmospheres. Dedicated to and premiered by Yehudi Menuhin, the Concerto Grosso explores Baroque archetypes.

The Polish-born composer, Marta Ptaszyńska, studied under Nadia Boulanger and Olivier Messiaen, and since 1972 has worked in the United States where she forged cultural links between the two countries. Ptaszyńska has composed in all major genres and has worked with many leading musicians and ensembles. Her harmonic writing is often refined and translucent, with an expressive intensity generated through contrasts. The orchestral works in this album illustrate her gifts for creating evocative atmospheres. Dedicated to and premiered by Yehudi Menuhin, the Concerto Grosso explores Baroque archetypes.

Marta PTASZYŃSKA
(b. 1943)

1	La novella d'inverno ('A Winter's Tale') for orchestra (1984)	9:41
2-4	Concerto Grosso for two violins and chamber orchestra (1996)	11:13
5	Mancala for two violins (1997)	6:44
6-7	Double Concerto for flute, harp and orchestra (2007-08)	18:25
8	Sogno d'Euridice ('Eurydice's Dream') for two harps (2001)	7:31
9-10	SE-TA (Sequenza e Tarantella) (2018) (version for two accordions, percussion and string orchestra, 2023)	12:24

Daniel Mieczkowski, Flute 6 [7]
Roksana Kwaśnikowska-Stankiewicz, Wojciech Koprowski, Violin 2-5
Zuzanna Elster 6-8, Anastasia Razvalyeva 8, Harp
Klaudiusz Baran, Rafał Grzaka, Accordion 9 [8]
Chopin University Chamber Orchestra • Mariusz Smolij 1-4 [6] 7 [9] [10]

A detailed track list can be found inside the booklet.
Recorded: 26-31 May (1-4) and 28 June 2024 at the Concert Hall of the Uniwersytet Muzyczny Fryderyka Chopina, Warsaw, Poland • Producer: Mariusz Smolij
Lead engineer and editor: Wiktor Nymusiński • Engineers: Bartosz Giedziński, Maria Hinderer, Jan Olejniczak
Publishers: PWM Edition (Polskie Wydawnictwo Muzyczne SA) 1-10, from composer's manuscript 1-10
Sponsored by the Uniwersytet Muzyczny Fryderyka Chopina, Warsaw, Poland
Booklet notes: Richard Whitehouse • Cover photograph: Krystyna Cypielka

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PTASZYŃSKA: LA NOVELLA D'INVERNO, CONCERTO GROSSO & MANCALA



Composer(s): **Ptaszyńska, Marta**
Artist(s): **Smolij, Mariusz; Razvalyeva, Anastasia; Kwasnikowska-Stankiewicz, Roksana; Koprowski, Wojciech; Elster, Zuzanna; Baran, Klaudiusz; Grzaka, Rafał; Mieczkowski, Daniel; Chopin University Chamber Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579173**
Primary Barcode: **747313917372**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$12.99 CD
747313917372



747313917372



ABOUT THIS RELEASE

Il diluvio universale ("The Great Flood") was premiered in Naples in 1830 but is better known in the much-revised version performed four years later in Genoa and Paris. The story, loosely drawn from the Bible, concerns Noah and his family, their conflicts, and the impending catastrophe of the flood. The opera offers a stream of attractive music, powerful choruses, and refined harmonies, and represents a crucial stage in Donizetti's musical thought. This acclaimed 2023 Donizetti Festival performance, conducted by Riccardo Frizza, employs the original 1830 edition.



DONIZETTI: IL DILUVIO UNIVERSALE (1830 VERSION) (LIVE)



Composer(s): **Donizetti, Gaetano; Gilardoni, Domenico**

Artist(s): **Gianfaldoni, Giuliana; Frizza, Riccardo; Coro dell'Accademia Teatro alla Scala; Pepi, Maria Elena; Pierro, Nahuel di; Wang, Wangmao; Donini, Nicolò; Scala, Enea; Martínez, Eduardo; Zaccherini, Davide; Artina, Erica; Gárdez, Sabrina; Burns, Sophie; Donizetti Opera Orchestra**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

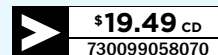
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Primary Barcode: **730099058070**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



730099058070



ABOUT THIS RELEASE

The short individual pieces on this recording, the Valsas, Improvisos, and Momentos show the sweeter side of Guarnieri's musical language. The Waltz is a format in which every Brazilian composer has expressed his national character, making it almost a new distinctive format. Guarnieri's Valsas share a minor key, and typically present internal melodies shared between the hands, and wreathed in chromatic modulations and decorations. Their mood is one of longing, now almost completely shorn of its dance character. The effect of all these pieces, many of them extreme miniatures, is of gentle nostalgia. © Adrian Farmer



PIANO MUSIC OF GUARNIERI

Composer(s): **Camargo Guarnieri**

Artist(s): **Martin Jones**

Label: **NIMBUS (NIM)**

Release Type: **PHYSICAL**

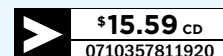
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Primary Barcode: **0710357811920**

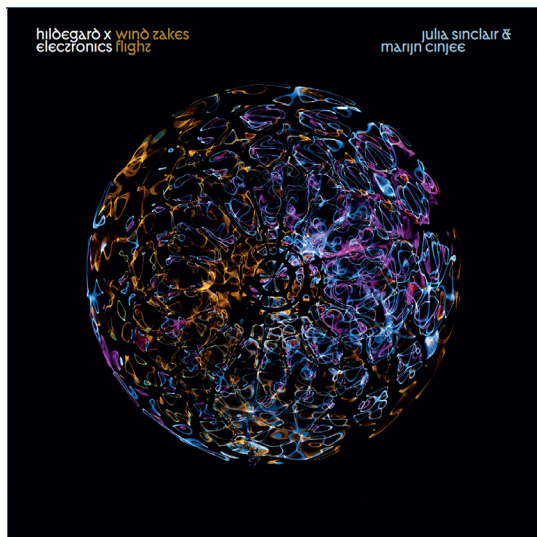
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



0710357811920



ABOUT THIS RELEASE

Wind Takes Flight began with a simple yet powerful idea: to reimagine the music of Hildegard of Bingen, the 12th-century mystic and composer, through the lens of modern electronic soundscapes. The title, drawn from one of Hildegard's sacred poems featured on the album, also reflects her love of birds and the natural world. These have been enduring sources of inspiration for us throughout this creative journey. As collaborators, we – Julia Sinclair, an English soprano soloist, and Marijn Cinjee, a Dutch electronic musician – were drawn to the timeless spirituality and beauty of Hildegard's work. The idea of bringing together our two musical worlds to create something new and transformative felt both exciting and inevitable. In April 2023, we debuted an experimental live improvisation inspired by Hildegard's hymn O ignis Spiritus paracliti at Stone Nest in London, in an immersive listening experience using more than 40 loudspeakers driven by the 4DSOUND spatial sound system. The audience's response to the soaring vocal lines and immersive electronic textures confirmed that we were onto something special, and that performance became the foundation for Wind Takes Flight, the album's title track. Over the next eighteen months, we poured ourselves into this project, crafting what would become Wind Takes Flight. The album is a conversation across time – beginning with Hildegard's chants and evolving into a love letter to her music, merging her sacred compositions with contemporary sound design while remaining true to the deep spirituality and reverence of her music. Premiering the album live in spatial sound at Het Concertgebouw in Amsterdam was an unforgettable experience, captured in the drama and beauty of Ekstasis, a piece created for that performance. Now, we're thrilled to share Wind Takes Flight with you. This album is more than music; it's a bridge between past and present, an invitation to step into a space where ancient echoes meet modern innovation, and where the spirit of Hildegard of Bingen – artist, composer, and pioneer – soars anew.



WIND TAKES FLIGHT



Composer(s): **Hildegard of Bingen Marijn Ci**

Artist(s): **Marijn Cinjee Julia Sinclair**

Label: **NIMBUS ALLIANCE (NAL)**

Release Type: **PHYSICAL**

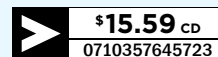
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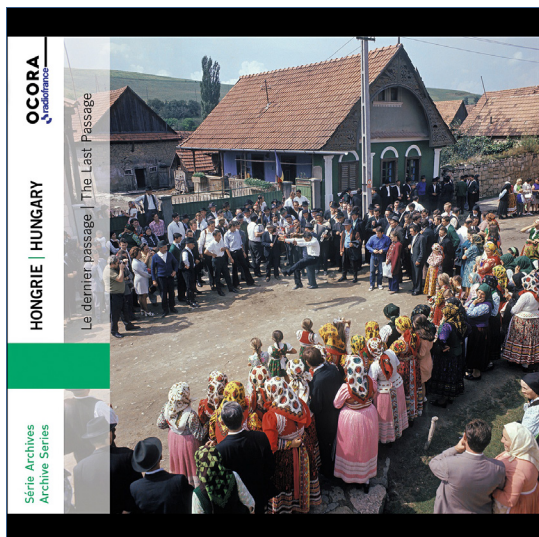
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



0710357645723



ABOUT THIS RELEASE

This recording is a witness to the last passage of a rich musical heritage that fascinated figures such as Béla Bartók and Zoltán Kodály: the last masters and the first disciples are reunited, who will be the reference for subsequent generations in a completely different social context. Numerous styles of dance and song – often accompanied by the recorder, bagpipes, reed, hurdy-gurdy, zither, tambura lute, violin, cymbalum, gardon viol (with struck strings), or spoons – form the basis of traditional Hungarian music: songs of the old style linked to weddings, traditional quests, winter and summer solstice bonfires; and the new style nourished by contributions from Serbian, Swabian, and Slovakian neighbouring cultures... As for the Gypsies, dance and a cappella songs play a predominant role, in a style that is often spectacular and whose vocabulary, sometimes very bold, is that of everyday life, mixed with the most delicate poetry.



HUNGARY - THE LAST PASSAGE

OCORA
radiofrance

Composer(s): **Various**

Artist(s): **Various**

Label: **OCORA RADIO FRANCE (ORA)**

Release Type: **PHYSICAL**

Item #: **C 583031**

Primary Barcode: **3415820001026**

Disc Count: **1**

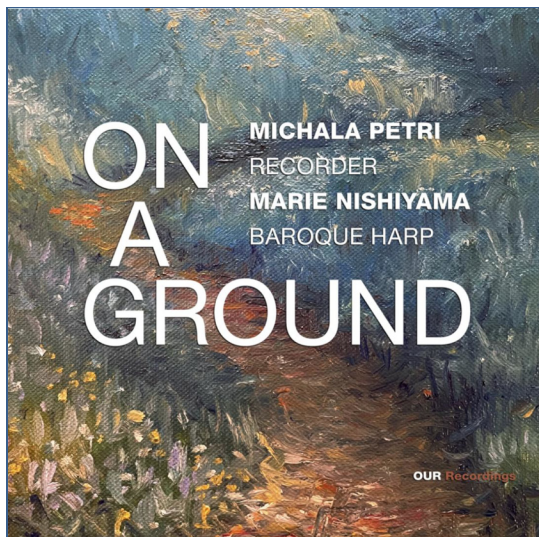
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
3415820001026



3415820001026



ABOUT THIS RELEASE

From Renaissance Spain to 21st-century Denmark, *On a Ground* is a musical journey across time and traditions, centered around one of music's most universal elements: the ground bass. Celebrated recorder virtuosa Michala Petri and renowned Japanese baroque harpist Marie Nishiyama unite to explore the expressive power of this timeless form. Recorded, after a concert tour in Japan, including Suntory Hall, and just before the global lockdown at Chichibu Muse Park in Japan, the album presents intimate and evocative interpretations of works by Diego Ortiz, Alessandro Marcello, J.S. Bach, Erik Satie, and contemporary Danish composer Lars Hannibal, among others. The duo's collaboration reveals the meditative beauty and subtle intricacies of their ancient instruments. From the iconic Greensleeves and baroque gems to lyrical modern compositions, *On a Ground* is a graceful, immersive listening experience rooted in shared artistry and a deep respect for musical heritage.



ON A GROUND



Composer(s): **Anonymous; Bach, Johann Sebastian; Carr, Robert; Farinel, Michel; Gluck, Christoph Willibald; Gounod, Charles; Hannibal, Lars; Marcello, Alessandro; Nishiyama, Marie; Ortiz, Diego; Petri, Michala; Satie, Erik**

Artist(s): **Petri, Michala; Nishiyama, Marie**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

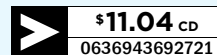
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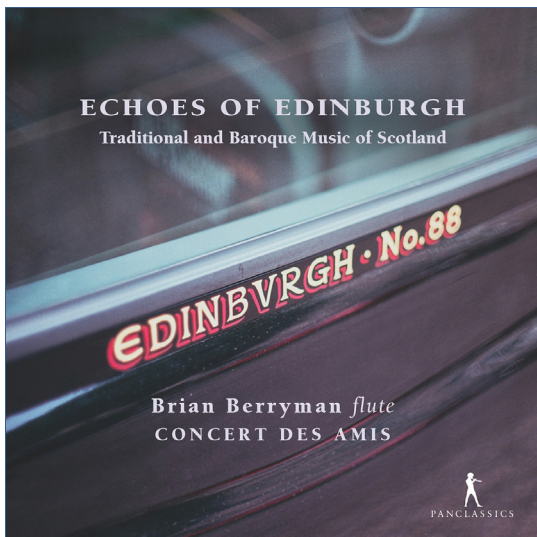
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



0636943692721



ABOUT THIS RELEASE

In his *Echoes of Edinburgh*, transverse flutist Brian Berryman takes us back to 18th-century Scotland: in the Scottish music scene of the time, there was still no clear boundary between 'folk' and 'art' music. With his ensemble *Concert des Amis*, Berryman dares the balancing act and juxtaposes traditional Scottish folk music with works by classical composers from Edinburgh that make reference to traditional melodies. The guitar and the bodhrán, a Celtic frame drum, provide the special authentic 'drive' to the strings and harpsichord.

ECHOES OF EDINBURGH
Traditional and Baroque Music of Scotland

ROBERT MACKINTOSH (ca. 1745-1807)
Lady Charlotte Set Lady Catherine Stewart Strathpey • Lady Charlotte Gould's Reel • Miss Mary Garden of Troup's Reel • Lady Charlotte Lennox Reel
Wat Ye Set Wat ye who met the streen • The Reel • Lord Chief Baron's Favourite • Honourable Mrs. Maule's Reel • Miss E. Macleod's Reel
Wet & Cold Set Wet & Cold Are My People • The Calledonian Hunt's delight • Kiss the Lass you like best • The Lads of Dunc • Lady Mary Monague's Reel • There is no luck about the House

JAMES OSWALD (1710-1769)
The Flos Adonis • The Thistle • The Batchelor's Button • The Marvel of Peru

JAMES SCOTT SKINNER (1843-1927)
Tullochgorm Set My love has deceived me • Variation • Tullochgorum with Variations
The Skinner Set The Haughs O' Cremdale • Highland Whisky • Talisker • Angus Campbell • The De'il Among the Tailors

FRANCESCO BARSANTI (1690-1770)
Overtures I, II, VI & IX from "Nove Overture" Op. 4

Brian Berryman flute
CONCERT DES AMIS
Catherine Aglibut baroque violin • Bettina Ihrig baroque viola • Christoph Harer baroque cello
Zvi Meniker harpsichord • Cornelius Bode guitar • Guido Plüschke bodhrán

PAN CLASSICS PC 10467
note 1 music
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Total time: 73:09

Recorded at Friedhof-Kapelle, Hannover-Ricklingen (Germany), in October and December 2023
Recording producer: Mathias Kesting
Booklet essay: Deutsch • English

7 61990 10467 9
Made in the Netherlands

ECHOES OF EDINBURGH



Composer(s): **Anonymous; Barsanti, Francesco; Lusitano, Vicente; Mackintosh, Robert; Oswald, James; Skinner, James Scott**

Artist(s): **Plüschke, Guido; Meniker, Zvi; Aglibut, Catherine; Harer, Christoph; Ihrig, Bettina; Berryman, Brian; Concert des amis; Arte Minima; Bode, Cornelius; Silva, Pedro Sousa**

Label: **PAN CLASSICS (PCL)**

Release Type: **PHYSICAL**

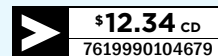
Item #: **PC10467**

Primary Barcode: **7619990104679**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



7619990104679



ABOUT THIS RELEASE

The fact that Johannes Pullois (ca. 1420–1478) is so little known today among the Franco-Flemish composers of the 15th century is solely due to the fact that almost nothing is known about his life and work, and fewer than two dozen of his compositions have survived. However, the historical significance and special quality of these rare surviving works quickly become clear in the PASSACAILLE recording with the Sollazzo Ensemble. It is definitely worth taking a closer look and listening attentively to this skillful music.



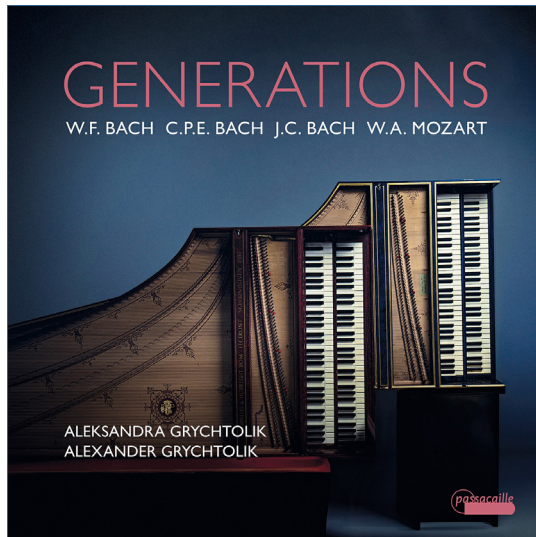
NI DUFAY, NI BINCHOIS

Composer(s): **Johannes Pullois**
Artist(s): **Sollazzo Ensemble Anna Danilevskaia**
Label: **PASSACAILLE (PAS)**
Release Type: **PHYSICAL**
Item #: **PAS1128**
Primary Barcode: **5425004841285**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$12.34 CD
5425004841285

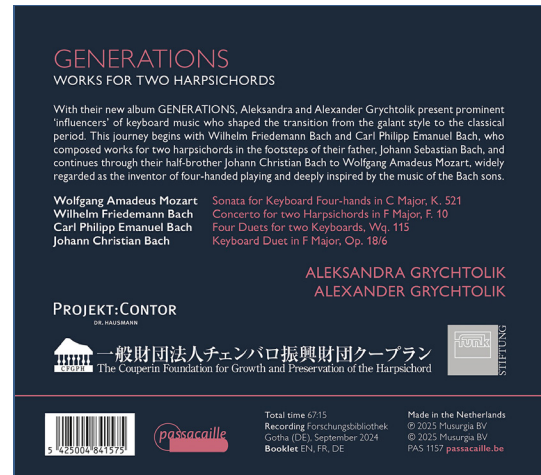


5425004841285



ABOUT THIS RELEASE

With their new album *Generations*, Aleksandra and Alexander Grychtolik present famous 'influencers' of music for keyboard instruments who played a decisive role in shaping the transition from the galant style to Viennese Classicism. The journey begins with W.F. Bach and C.P.E. Bach, who composed works for two harpsichords in succession to their father, J.S. Bach, and leads via J.C. Bach to Mozart, who is known to have been strongly inspired by the music of the Bach sons and, like the youngest Bach son, was one of the first composers to create piano works for four hands.





ABOUT THIS RELEASE

On *Darknesse Visible*, Inon Barnatan brings together French and British composers with works by Maurice Ravel, Claude Debussy, Thomas Adès, and Ronald Stevenson. The album title is derived from Adès's piece of the same name and conveys some of the aspects that Barnatan finds most fascinating about the music on this album: all the pieces are inspired by stories or poems, and in all of them, dark and light are intertwined. Adès and Stevenson both take their inspiration from existing pieces, by Dowland and Britten respectively. Ravel's *Gaspard de la Nuit* and *La Valse* showcase the evocative power and colour of his music, while Debussy's *Suite Bergamasque* contains the world-famous *Clair de lune*.



DARKNESSE VISIBLE

PENTATONE

Composer(s): **Thomas Adès Benjamin Britten**

Artist(s): **Inon Barnatan**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187235**

Primary Barcode: **8717306262354**

Disc Count: **1**

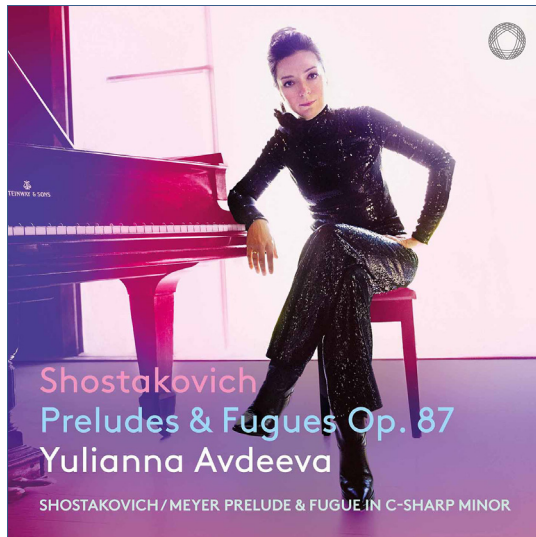
Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$11.69 CD
8717306262354



8717306262354



ABOUT THIS RELEASE

The internationally renowned pianist Yulianna Avdeeva presents Shostakovich's 24 Preludes and Fugues, Op. 87, one of the most important works in the piano repertoire. This monumental cycle harks back to Bach's Well-Tempered Clavier and is considered one of the most demanding works for piano ever written. Avdeeva joins an elite group of pianists who have undertaken the challenge of performing the complete opus, which is rarely heard in its entirety. To complement this iconic work, Avdeeva also presents the completion of an alternative Prelude and Fugue in C-Sharp Minor, discovered by leading Shostakovich expert Olga Digonskaya and completed by composer and Shostakovich biographer Krzysztof Meyer. Shostakovich sketched an initial prelude in C-Sharp Minor in 1950, but then decided to compose a new prelude-fugue pair in this key, which eventually found its way into Opus 87. The sketch of the original prelude was found in the Shostakovich archive in Moscow in 2005; Krzysztof Meyer completed the fragment in 2019 and added his own fugue "in the style of Shostakovich". This discovery adds a new and exciting dimension to the cycle and will be an important part of the story behind the album.



PRELUDES & FUGUES, OP. 87

PENTATONE

Composer(s): **Krzysztof Meyer Dmitri Shosta**

Artist(s): **Yulianna Avdeeva**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187480**

Primary Barcode: **8717306264808**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**

\$17.54 CD
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8717306264808



ABOUT THIS RELEASE

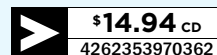
Dvořák's symphonic poems are fascinating works because they offer a perfect combination of colourful orchestration, lively narrative art, and deeply rooted Czech folk music tradition. The poems recorded here, 'The Water Goblin' (1896), 'The Middy Witch' (1896), and 'The Golden Spinning Wheel' (1896), in particular, demonstrate the composer's ability to paint musical pictures and tell stories in a haunting way.



SYMPHONIC POEMS



Composer(s): **Antonin Dvorak**
Artist(s): **Sinfonieorchester Basel Ivor Bolton**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0077**
Primary Barcode: **4262353970362**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$22.99**



4262353970362



ABOUT THIS RELEASE

August Fryderyk Duranowski (1770–1834) and Antonio Lolli (ca. 1725–1802) were both important violinists and composers of the 18th century. Duranowski was strongly supported by the Polish noble family of the Ogiński, who financed his training with the famous violinist Giovanni Battista Viotti in Paris. Despite the temporal overlaps and stylistic similarities, there are no known direct connections between Duranowski and Lolli, but interesting similarities and possible influences can be identified, such as the fact that both were outstanding virtuosos of their time. Antonio Lolli was known for his technical skills and his innovative contributions to violin playing technique, which laid the foundations for the modern violin style. Duranowski was also a brilliant virtuoso whose playing and compositions significantly influenced the development of violin music. His works are even said to have inspired Niccolò Paganini.



POLISH VIOLIN DUETS



Composer(s): **August Fryderyk Duranowski**
An

Artist(s): **Bartłomiej Fraś Martyna Pastuszka**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

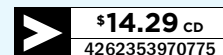
Item #: **PROSP0116**

Primary Barcode: **4262353970775**

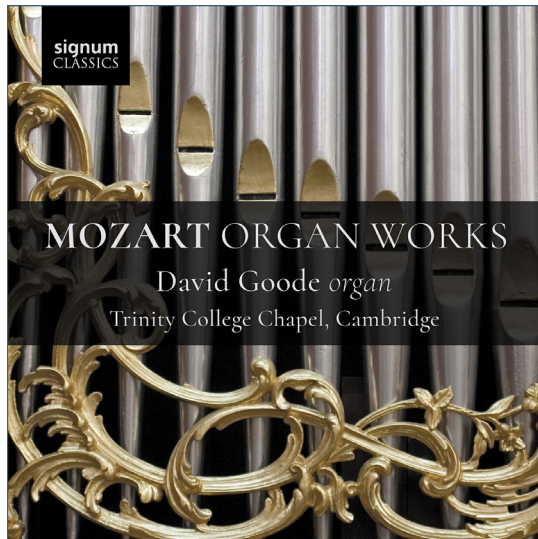
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4262353970775



ABOUT THIS RELEASE

Following on from his JS Bach Complete Organ Works collection performed on the organ at Trinity College, Cambridge, David Goode returns with an album of organ works by W.A. Mozart. It is well known that Mozart highly esteemed the organ as an instrument (for example, his famous "King of Instruments" remark) and enjoyed improvising at length. However, this sadly did not translate into writing for the instrument. Organist David Goode explores these works — including those which may not have originally been intended for organ — and discusses in his programme notes how best to render them for two hands and feet, and how to register them suitably.



MOZART ORGAN WORKS

signum
CLASSICS

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **David Goode**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD899**

Primary Barcode: **635212089927**

Disc Count: **1**

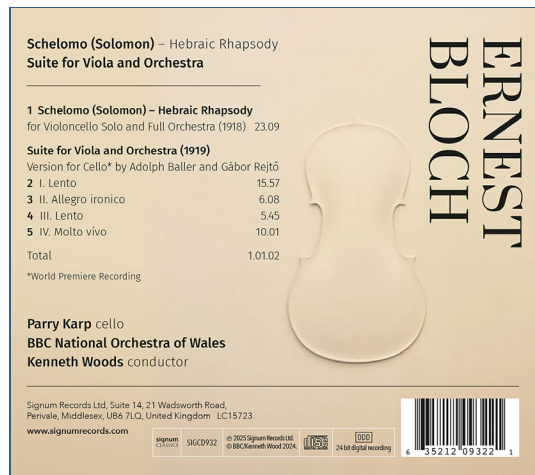
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$13.64 CD
635212089927



635212089927



ABOUT THIS RELEASE

Schelomo: Rhapsodie Hébraïque is the most celebrated part of Ernest Bloch's Jewish Cycle, and although originally conceived for voice, Bloch determined that only the cello could adequately embody the character of Solomon. The Suite for Viola and Piano was composed between February and May 1919, and the cello version is the work of the pianist and composer Adolph Baller and cellist Gábor Rejtő, who recorded their version in 1969. This album sees the world premiere recording of the cello version for orchestra, with cellist Parry Karp, who studied with Rejtő. "Getting to record these two masterpieces with conductor Kenneth Woods and the BBC National Orchestra of Wales is a dream come true." — Parry Karp

SCHELOMO

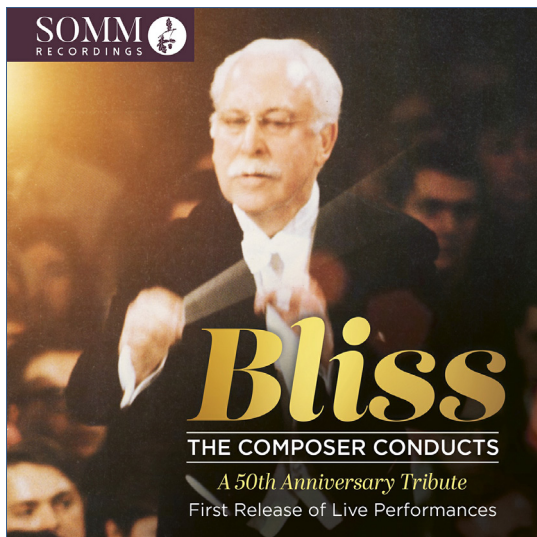
signum
CLASSICS

Composer(s): **Ernest Bloch**
Artist(s): **Parry Karp BBC National Orchestra of Wales**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD932**
Primary Barcode: **635212093221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
635212093221



635212093221



ABOUT THIS RELEASE

Sir Arthur Bliss (1891–1975) was an excellent conductor of his own music, but he sadly made only a limited number of commercial recordings. SOMM celebrates the 50th anniversary of Bliss's death with a 2-CD set of important archive performances, all but two of which he didn't record commercially, making them of particular interest. These live performances, mostly recorded at the BBC Proms and not previously made available, are skilfully remastered by long-time SOMM collaborator and executive producer, Lani Spahr, whose recent 6-volume "Bruckner from the Archives" received no less than two Editor's Choices from Gramophone magazine. At the invitation of Edward Elgar, Bliss wrote a new work for the Three Choirs Festival in 1920. He was inspired by a book on heraldry to compose a full-scale symphony incorporating symbolic meanings associated with primary colours. Hence, the four movements of *A Colour Symphony* are Purple, Red, Blue, and Green. The performance issued here is with Bliss conducting his 70th birthday concert at the Proms in 1961. For his 75th birthday concert at the Proms in 1966, Bliss conducted his *Piano Concerto*, commissioned by the British Council in 1939. Following this birthday concert, Bliss wrote that he felt "indeed positively youthful; perhaps that rejuvenation was accentuated by the exuberantly fine performance that John Ogdon gave of my *Piano Concerto*." That "exuberantly fine performance," along with Bliss's brief speech of thanks, are included in this set. Bliss and his younger brother served during World War I, and Kennard was killed at the Battle of the Somme. In 1930, haunted by nightmares of the war and grief about his brother, Bliss composed *Morning Heroes*, dedicating it "to the memory of my brother Francis Kennard Bliss and all other comrades killed in battle." The work is a symphony for orator, chorus, and orchestra, with poetry ranging from *The Iliad* to Walt Whitman and Wilfred Owen.

Bliss
THE COMPOSER CONDUCTS
A 50th Anniversary Tribute

ARIADNE 5039-2
FIRST RELEASES

CD 1	CD 2
A Colour Symphony F.106^a (rev. 1932) I. Purple 6:12 II. Red 7:21 III. Blue 9:37 IV. Green 8:22 Piano Concerto in B flat F.108^b (1938) I. Allegro con brio 16:22 II. Adagio 9:14 III. Andante maestoso – Molto vivace 11:32 Sir Arthur Bliss speaks after a birthday presentation 0:48 March: The Phoenix F.94^c (1944) Homage to France, August 1944 7:13 Total duration: 76:44	Morning Heroes F.32^d (1930) [5:45] I. Hector's Farewell to Andromache 11:42 II. The City Arming 10:59 III. Vigil – The Bivouac's Flame 12:22 IV. Achilles Goes Forth to Battle – The Heroes 8:14 V. Now, Trumpeter, for Thy Close Spring Offensive – Dawn on the Somme 11:37 Concerto for 2 Pianos F.110^e [12:18] arr. Bliss & Clifford Phillips for three hands (1968) Allegro giusto – 4:23 Larghetto tranquillo – 3:11 Allegro 4:44 Missa Fantastique F.119^f (rev. 1965) 11:50 Total duration: 79:04

BBC Live Broadcasts of the Henry Wood Proms, Royal Albert Hall, London:
^a 2 August 1961 (Proms Day 10: Bliss's 70th birthday concert)
^b 2 August 1966 (Proms Day 9: Bliss's 75th birthday concert)
^c 16 August 1968 (Proms Day 26) * 16 August 1969 (Proms Day 26)
^d BBC Live Broadcast: BBC Studio 1, Maida Vale, London, 24 November 1965
^e BBC Live Broadcast: Milton Hall, Deansgate, Manchester, 2 October 1966
 Executive Producer: Steve Oke Sound Restoration: Lani Spahr CD Mastering: Paul Arden-Taylor
 Front Cover: Arthur Bliss conducting, Henry Wood Proms, 16 August 1968
 Design: WLP London Ltd. Editorial: Ray Grandlund
 Visit somm-recordings.com for further information
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Morning Heroes sung text included in the booklet.

THE COMPOSER CONDUCTS

Composer(s): **Sir Arthur Bliss**
Artist(s): **John Ogdon Cyril Smith Donald Douglas BBC Chorus and Choral Society Alexandra Choir Croydon Philharmonic Society L**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

Item #: **ARIADNE 5039-2**

Primary Barcode: **758871503921**

Disc Count: **2**

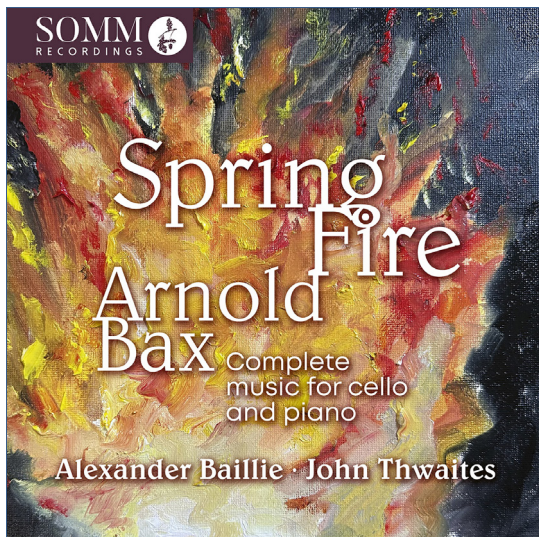
Format(s): **COMPACT DISC**

US SRP: **\$29.99**

\$19.49 CD
758871503921

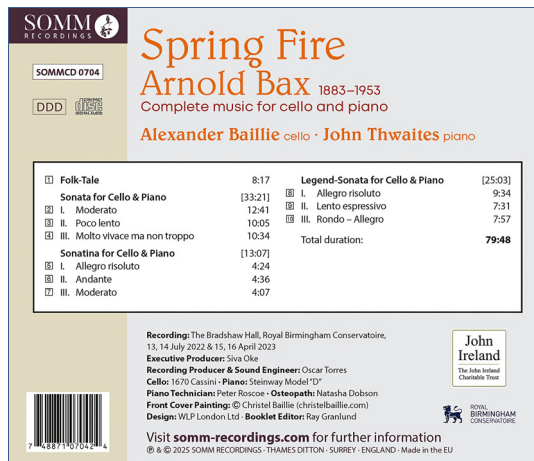


758871503921



ABOUT THIS RELEASE

Spring Fire, the newest release from SOMM Recordings, highlights the complete music for cello and piano by Arnold Bax (1883–1953), with Alexander Baillie, recognized as one of the finest cellists of his generation, and pianist John Thwaites, his long-time musical partner. The Baillie-Thwaites Duo has capitalized on concert performances of the greatest twentieth-century British music over the last decade, and, with this recording, continues its enduring partnership with SOMM. The release takes its title from an early masterpiece by Bax, Spring Fire, a Symphony for Orchestra from 1913. Coming from a particularly fruitful period when Bax wrote a series of symphonic poems of consistently high quality, it may well have been inspired by his love for the beautiful young pianist Harriet Cohen. Theirs was a passionate love affair and a fertile artistic partnership that lasted forty years. Through force of circumstance, not least of which was World War I, Spring Fire was never performed during Bax's lifetime; but he repurposed the haunting melody from its opening movement, In the forest before dawn, for the slow movement of the Cello Sonata in E flat minor. Performances of this three-movement Cello Sonata are vanishingly rare, which makes the present release all the more important. The recording opens with a little-known gem, the Folk-Tale for cello and piano. It is a gorgeous work dedicated to the English cellist, Felix Salmond, who gave the first performance at Wigmore Hall on 27 April 1918 with Bax at the piano. The first two works on this disc are linked to a fantasy world, while the last two are written with formal clarity and concision. In 1933, Bax dedicated his Sonatina for Cello to the legendary cellist, Pablo Casals, and it fulfils its slight brief with barely a repeated note. The Legend-Sonata was commissioned by and dedicated to the English cellist Florence Hooton.



SPRING FIRE

Composer(s): **Arnold Bax**
Artist(s): **Alexander Baillie John Thwaites**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0704**
Primary Barcode: **748871070424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$12.34 CD
748871070424



748871070424



ABOUT THIS RELEASE

SOMM Recordings is pleased to release *Clarinet Concertos*, four works for solo clarinet and wind orchestra, including two world-premiere recordings. The soloist is the English clarinetist, Peter Cigleris, who enjoys a wide and varied career and is in great demand as a soloist and chamber musician. His burgeoning career as a clarinet soloist has taken him to festivals in Spain, France, the Netherlands, and the U.S. Recently, he was invited to perform in Győr, Hungary, for the European Clarinet Festival, which led to a special invitation from the Győr Symphonic Band to record four hugely enjoyable concertos for clarinet and wind orchestra. These are conducted by László Marosi, the world's foremost authority on Hungarian wind music, and Ferenc Szabó, the founder of the Győr Symphonic Band. This release opens with the première recording of *Concerto Semplice* for clarinet and wind orchestra by the prolific Hungarian composer Frigyes Hidas (1928–2007). The concerto is written in a direct, almost classical, tonal language that portrays the composer's belief in traditional forms and syntax. Cigleris has given première performances of a number of new works for the clarinet, and he played the first performance of *Sonatina in One Movement* by the award-winning British composer Simon Milton.



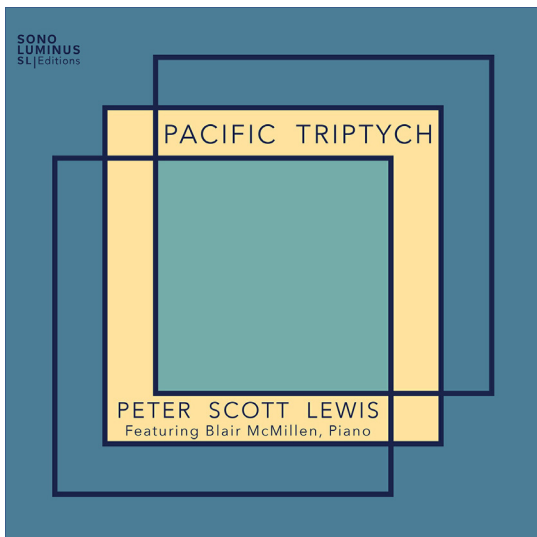
CLARINET CONCERTOS

Composer(s): **Frigyes Hidas David Maslanka**
Artist(s): **Peter Cigleris Győr Symphonic Band**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0705**
Primary Barcode: **748871070523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$12.34 CD
748871070523



748871070523



ABOUT THIS RELEASE

Pacific Triptych for piano was completed in August of 2019. It is based on an earlier unperformed version for full orchestra, completed in 2006. The piano version recorded here acts as a premiere. As implied by the title, it's a three-movement score based on contrasting sections that reflect the majesty of the Pacific Coast, especially the drama of the ocean and the endless sky above. Seven Nuggets was completed on April 25, 2023. It was inspired by a group of uncut, yet brilliant gemstones. Each "nugget" or movement ends with a low bass note. Those same notes are then played in sequence—at mid-range—at the end of the seventh nugget before being resolved into a sixth chord in the final nine bars. An American Travelogue (Book 1) was completed on May 3, 2023. This four-movement piano suite was inspired by various American locations in the western, southwestern, and Gulf Coast regions of the United States. (Book 2 continues this exploration in locations throughout the rest of the country.) — P. S. L.



PACIFIC TRIPTYCH



Composer(s): **Peter Scott Lewis**

Artist(s): **Blair McMillen Peter Scott Lewis**

Label: **SONO LUMINUS (DOR)**

Release Type: **PHYSICAL**

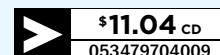
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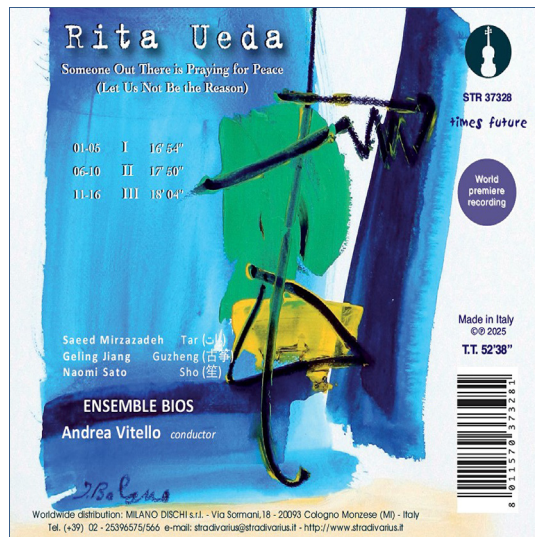
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



053479704009



ABOUT THIS RELEASE

The poetic dimension of the three pieces in this album is certainly the listening experience. The two scores that "compose" the music (two because the first and third pieces use the same one) are nothing more than a framework: a very limited number of directions given to the musicians and the conductor, mostly consisting of short melodic or harmonic fragments positioned in boxes (what is called Rahmen-Notation in German) that extend for the entire duration of a section. To bring a piece to life, each performer must perceive what the others are playing, in a relationship of independence-dependence. This is because the composer expressly requests that each musician performs any melodic fragment, whenever they wish, however they wish, and in whatever order they wish, thus in a context of absolute autonomy. At the same time, this fragment is performed alongside other fragments played by other musicians, and it relates to them, creating an interconnectedness among the parts involved. This is most likely the attitude that Rita Ueda invites us to adopt, directing our attention and perception towards it. A choice of sharing also suggested by the meeting of three different musical cultures, represented in these pieces by the solo instruments, each coming from a different musical tradition, alongside the traditional Western orchestra: the Persian tar, the Chinese guzheng, and the Japanese sho.

SOMEONE OUT THERE IS PRAYING



Composer(s): **Ueda, Rita**
Artist(s): **Jiang, Geling; Sato, Naomi; Ensemble Bios; Vitello, Andrea; Mirzazadeh, Saeed**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

Item #: **STR37328**

Primary Barcode: **8011570373281**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

\$11.04 CD
8011570373281



8011570373281



ABOUT THIS RELEASE

"Stradivarius is pleased to present the new album by Aurora Avveduto, a young pianist who has enriched her training by participating, among other things, in various masterclasses and seminars with composers and performers of today's music. Entitled *Stille*, the CD invites you on a journey that intertwines music from different sources (Japan, China, the United States, Italy) brought together around the theme of the Far East and the images of permanence that derive from it, with pieces that investigate the theme of time and suggest moments of reflection in a delicate dimension of suspension. The CD, which opens with *China Gates* by John Adams, a composer of the second generation of minimal music, is configured as a concept album centered on a certain vision of music and the world that has roots in the Far East but which then also touches the cultures of other countries. After the songs by Toru Takemitsu — *Rain Tree Sketch* and *Rain Tree Sketch II*, from 1982 and 1992 respectively — and after *Eight Memories in Watercolor* (1978–1979) by the Chinese composer Tan Dun, born in 1957, the album closes with two compositions by two Italian authors: *Pioggia d'autunno* by Federico Maria Sardelli, a multifaceted musician, painter and writer, and *Stille* by Giorgio Colombo Taccani, a song from 2022 that gives the title to the entire CD, for a singular listening path that creates bridges and links between the cultures of different countries."



STILLE - AURORA AVVEDUTO



Composer(s): **Adams, John; Dun, Tan; Sardelli, Federico Maria; Taccani, Giorgio Colombo; Takemitsu, Toru**

Artist(s): **Avveduto, Aurora**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

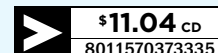
Item #: **STR37333**

Primary Barcode: **8011570373335**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373335



ABOUT THIS RELEASE

For many decades, students of Domenico Scarlatti, including me, have been debating about the relationship between most of Scarlatti's Sonatas and Flamenco dance. Silvia Rambaldi and Andreina Di Girolamo deserve our praise for presenting a practical demonstration that moves beyond the boundary of words, uniting dance and harpsichord performance, by means of the collaboration of the dancer Rita Marchesini, who is an expert on both Baroque and Flamenco dance. And since very often within certain Sonatas there is an alternation between the Andalusian style and the Italian one, the dancer, with her performance, demonstrates that it is possible to "play" with both styles appropriately. (Emilia Fadini) This interesting production on the harpsichord sonatas "encrypted" by Domenico Scarlatti is accompanied by a DVD-ROM containing the video of the sonatas for two harpsichords filmed in the performance *La festa dorata dell'anima*, in which Rita Marchesini (historical dance and Flamenco) and Alberto Rodríguez (Andalusian guitarist) join the harpsichordists Andreina Di Girolamo and Silvia Rambaldi in this "field demonstration" of the influence of Italian and Spanish dance on the works of the great composer. The comments in the interview with the late Emilia Fadini are not to be missed.



SONATE A DUE CLAVICEMBALI

Composer(s): **Domenico Scarlatti**
Artist(s): **Andreina Di Girolamo Silvia Rambaldi**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

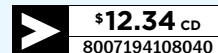
Item #: **TB681909**

Primary Barcode: **8007194108040**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108040



ABOUT THIS RELEASE

This world premiere recording production was the rediscovery of composer Arturo Clementoni, active in Ascoli Piceno from the first two decades of the 20th century as chapel master and organist. The picture that emerges from the documentation of his activities is that of a person who lived and worked fully in the rich, lively musical humus of his land, and was loved and respected by his fellow citizens, but also esteemed by the great musical personalities of his time. For his activity as a composer, he received a great number of awards, for instance the first prize for his *Missa Jubilaris* at the composition contest proclaimed in 1950 (declared Holy Year by Pope Pius XII) by Carrara of Bergamo, the most important Italian publisher of that period in the field of sacred and liturgical music. The life and work of Arturo Clementoni fit perfectly in the artistic and cultural current of the Cecilian Movement, whose ideals and rules were officially sanctioned by Pope Pius X's *Motu proprio Inter plurimas pastoralis officii sollicitudines*, issued on 22 November 1903. The symphonic chorale *Cristo risusciti* undoubtedly is a peak among Clementoni's works that are known so far, and because of its quality and breadth deserves to be seriously rediscovered in the context of the great organ literature of the twentieth century in Europe. The *Missa Jubilaris* is worthy of a special mention because of the spirituality with which it is imbued and because it achieves a successful mixture of an evocation of Gregorian atmospheres, a solid polyphonic framework, and bursts of symphonic-style élan.

TACTUS DDD TC 890302 © 2025 Made in Italy Text by GIUSEPPE MONARI (Italian - English) Recorded at Centallo (CN), 19 2024 [1-2]; Cuneo, 18 2024 [3-6]; Porto S. Elpidio (live recording), 29 / 11 / 2024 [7-11]. WORLD PREMIERE RECORDING Total time: 68:54 8 8007194108507 fom Festival Organistico Internazionale Città di Seregaglia U Fondazione Don Leopoldo Uccellini Cavaliere di Gran Croce	ARTURO CLEMENTONI (1894-1984) <i>Opere per organo / Organ works · Missa Jubilaris</i> <table border="0"> <tr> <td>1. Cristo Risusciti. Corale Sinfonico per Grand'Organo</td> <td>12:12</td> </tr> <tr> <td>2. Ninna nanna</td> <td>5:54</td> </tr> <tr> <td>3. Adorazione</td> <td>4:33</td> </tr> <tr> <td>4. Ave Maria</td> <td>4:23</td> </tr> <tr> <td>5. Canto elegiaco</td> <td>6:33</td> </tr> <tr> <td>6. Contemplazione</td> <td>4:32</td> </tr> <tr> <td colspan="2"><i>MISSA JUBILARIS ANNI SANCTI MCML [per solo, coro a tre voci miste e organo]</i></td> </tr> <tr> <td>7. Kyrie eleison</td> <td>4:53</td> </tr> <tr> <td>8. Gloria in excelsis Deo</td> <td>6:38</td> </tr> <tr> <td>9. Credo in unum Deum</td> <td>10:19</td> </tr> <tr> <td>10. Sanctus - Benedictus</td> <td>5:28</td> </tr> <tr> <td>11. Agnus Dei</td> <td>2:47</td> </tr> </table> GIUSEPPE MONARI, organo VOX POETICA ENSEMBLE · LORENZO CHIACCHIERA, direttore MATTEO LACONI, unico solista (10, 9-10) Organi / Organs VITTINO / VIGEVZI-BOSCHI 1882-2019, Chiesa di S. Giovanni Battista in Centallo (CN) [1-2] FRANCESCO VIGEVZI-BOSCHI 1944, Cattedrale di S. Maria del Bosco di Cuneo [3-6] TAMBURINI 1907, Chiesa della Santissima Annunziata in Porto Sant'Elpidio (190) [7-11]	1. Cristo Risusciti. Corale Sinfonico per Grand'Organo	12:12	2. Ninna nanna	5:54	3. Adorazione	4:33	4. Ave Maria	4:23	5. Canto elegiaco	6:33	6. Contemplazione	4:32	<i>MISSA JUBILARIS ANNI SANCTI MCML [per solo, coro a tre voci miste e organo]</i>		7. Kyrie eleison	4:53	8. Gloria in excelsis Deo	6:38	9. Credo in unum Deum	10:19	10. Sanctus - Benedictus	5:28	11. Agnus Dei	2:47
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11. Agnus Dei	2:47																								

ORGAN WORKS & MISSA JUBILARIS

Composer(s): **Arturo Clementoni**
Artist(s): **Giuseppe Monari Vox Poetica Ensemble Lorenzo Chiacchiera**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC890302**

Primary Barcode: **8007194108507**

Disc Count: **1**

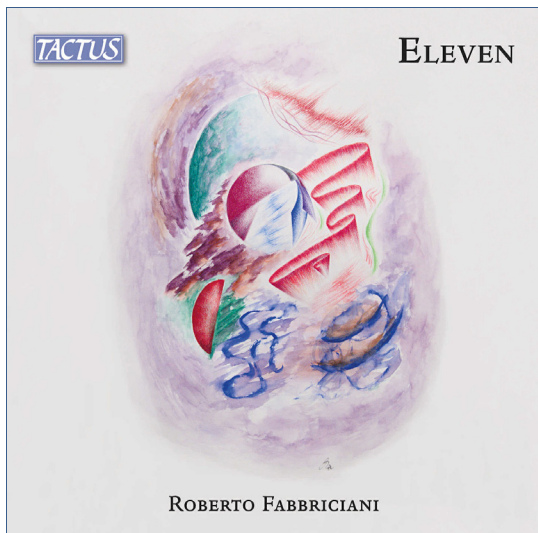
Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$12.34 CD
8007194108507

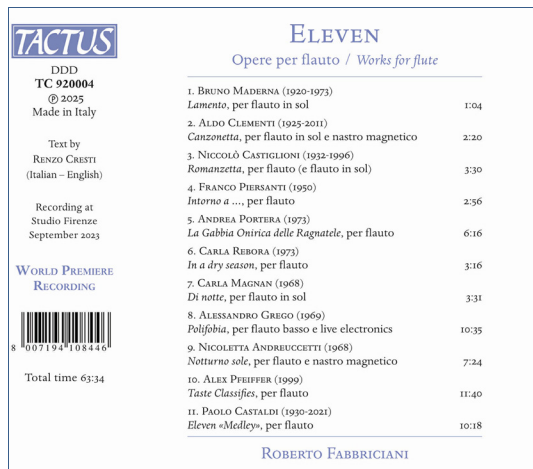


8007194108507



ABOUT THIS RELEASE

Roberto Fabbriciani is an essential reference point for flutists and composers over the past decades. The list of renowned masters he has collaborated with is nothing short of impressive: Berio, Boulez, Bussotti, Cage, Carter, Castiglioni, Clementi, Dallapiccola, De Pablo, Donatoni, Ferneyhough, Gaslini, Huber, Krenek, Kurtág, Maderna, Messiaen, Morricone, Petrassi, Pousseur, Rihm, Rota, Sciarrino, Stockhausen, Takemitsu, Yun, and many others, to name only the historical figures! Fabbriciani has not only innovated flute technique but has also contributed to updating compositional strategies, as the instrument has consistently been placed at the service of composition. "The goal," Fabbriciani has stated, "is to bring art music to a wider audience. Technology has enabled a new leap forward, but composition doesn't arise from the availability of new tools; it emerges because innovative musical thinking requires these tools to express itself." This CD focuses on music dedicated to Fabbriciani (with the exception of Maderna's piece). Tackling such a diverse range of works by different composers is no small feat; it requires the ability to delve expressively into vastly different styles. Alongside technical skill, it demands a refined sensitivity. Fabbriciani excels not only in mastering the stylistic diversity of contemporary composers but also in interpreting the works of the past. Indeed, Fabbriciani is not merely the highly esteemed interpreter of contemporary music that we all recognize; he is also an outstanding performer of traditional repertoire, boasting an extensive discography that spans from Vivaldi to Bach, Respighi to Piazzolla, and beyond. The past nourishes the present, and the present holds the seeds of the future, as is evident in these recordings.



ELEVEN

Composer(s): **Nicoletta Andreuccetti Paolo**

Artist(s): **Roberto Fabbriciani**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

Item #: **TC920004**

Primary Barcode: **8007194108446**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$12.34 CD
8007194108446

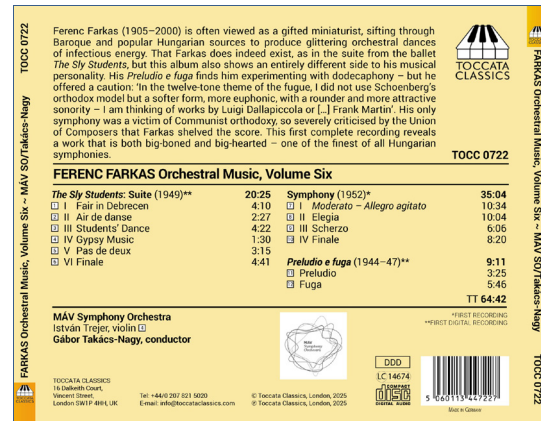


8007194108446



ABOUT THIS RELEASE

Ferenc Farkas (1905–2000) is often viewed as a gifted miniaturist, sifting through Baroque and popular Hungarian sources to produce glittering orchestral dances of infectious energy. That Farkas does indeed exist, as in the suite from the ballet *The Sly Students*, but this album also shows an entirely different side to his musical personality. His *Preludio e Fuga* finds him experimenting with dodecaphony – but he offered a caution: “In the twelve-tone theme of the fugue, I did not use Schoenberg’s orthodox model but a softer form, more euphoric, with a rounder and more attractive sonority – I am thinking of works by Luigi Dallapiccola or [...] Frank Martin.” His only symphony was a victim of Communist orthodoxy, so severely criticised at Party meetings that Farkas shelved the score. This first complete recording reveals a work that is both big-boned and big-hearted – one of the finest of all Hungarian symphonies.



V6: ORCHESTRAL MUSIC

Composer(s): **Ferenc Farkas**
Artist(s): **MAV Symphony Orchestra**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0722**
Primary Barcode: **5060113447227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



5060113447227



ABOUT THIS RELEASE

The Lithuanian pianist and composer Vytautas Bacevičius (1905–70) – exiled to the New World by the outbreak of the Second World War – is one of the undiscovered pioneers of the twentieth century. This third volume of his piano music presents works written between 1926 and 1959 and shows the evolution of his musical language from the post-Scriabin style of the early works, via the influence of Debussy, Prokofiev, and Stravinsky, to a highly individual modernism that can occasionally nod to the jazz of his adoptive New York. It is a testament to the strength of Bacevičius' personality that his musical identity remains consistent even as his manner evolves – his individuality is never in doubt, not least because of his enduring fondness for a playful gesture.

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TOCC0757

VYTAUTAS BACEVIČIUS Piano Music, Volume Three

□ <i>Poème contemplation</i> (<i>Poème</i> No. 1), Op. 5 (1926)	5:18	□ III <i>Moderato scherzando</i> (<i>quasi Allegretto</i>)	1:58
□ <i>Poème mystique</i> (<i>Poème</i> No. 2), Op. 6 (1926)	5:26	□ IV <i>Lento bizzarramente</i>	2:31
□ <i>Vision</i> , Op. 30 (1937)	3:26	□ V <i>Allegretto leggiermente</i> (<i>quasi Moderato</i>)	2:30
□ <i>Three Moments</i> , Op. 41 (1946)*	11:09	□ <i>Chanson triste</i> , Op. 56 (1954)	5:55
□ No. 1 <i>Hope</i>	3:55	□ <i>Suite No. 3</i> , Op. 60 (1956)	9:35
□ No. 2 <i>Elevation</i>	3:02	□ I <i>Allegretto</i>	2:07
□ No. 3 <i>Splendour</i>	4:12	□ II <i>Allegro moderato</i>	1:28
□ <i>Poème</i> No. 5, Op. 42 (1946)	5:34	□ III <i>Lento</i>	4:18
□ <i>Suite No. 1</i> , Op. 47 (1949)	12:41	□ IV <i>Presto</i>	1:42
□ I <i>Moderato patétique</i>	3:11	□ <i>Poème cosmique</i> , Op. 65 (1959)	7:37
□ II <i>Allegro energico</i>	2:31		

TT 66:43

Gabrielius Alekna, piano

TOCCATA CLASSICS
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Vincent Street,
London SW1P 4HQ, UK

Tel: +44(0) 207 621 5020
E-mail: info@toccat Classics.com

LITHUANIAN COUNCIL FOR CULTURE

DDD
LC 14674

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5 060113447579

MADE IN GERMANY

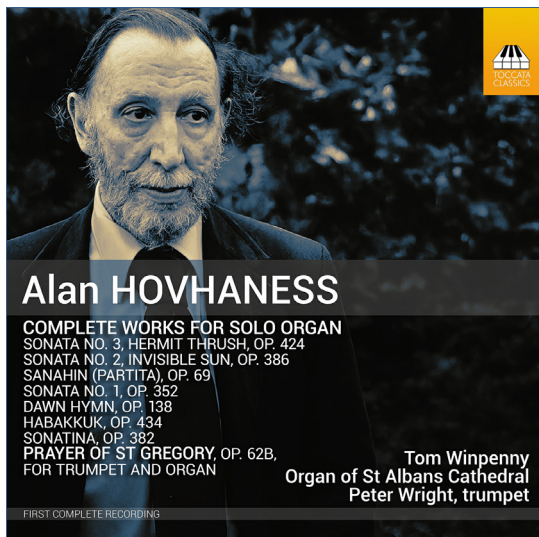
V3: PIANO MUSIC

Composer(s): **Vytautas Bacevičius**
Artist(s): **Gabrielius Alekna**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0757**
Primary Barcode: **5060113447579**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
5060113447579



5060113447579



ABOUT THIS RELEASE

Although Alan Hovhaness (1911–2000) was born in Massachusetts and ended his days in Seattle, his music was profoundly coloured by his Armenian heritage, in particular through his fondness for the modal melos of the ancient Armenian Church. His combination of modality and melisma, of hymn and dance, can often make him sound like an Eastern cousin of Vaughan Williams. The organ is an ideal medium for his musical language, allowing it to range from timeless, questing prayer to gloriously full-bodied statements that stir the soul.

Although Alan Hovhaness (1911–2000) was born in Massachusetts and ended his days in Seattle, his music was profoundly coloured by his Armenian heritage, in particular through his fondness for the modal melos of the ancient Armenian church. His combination of modality and melisma, of hymn and dance, can often make him sound like an eastern cousin of Vaughan Williams. The organ is an ideal medium for his musical language, allowing it to range from timeless, questing prayer to gloriously full-bodied statements that stir the soul.

ALAN HOVHANESS Complete Works for Solo Organ

□ Dawn Hymn, Op. 138 (1953)*	4:16	Sonatina, Op. 382 (1983)	7:19
Organ Sonata No. 1, Op. 352 (1981)	14:05	□ I Andante	1:22
□ I Aria	4:17	□ II Allegretto pastorale	1:44
□ II Fuga	2:57	□ III Adagio con molto espressione	4:13
□ III Dance	1:33	□ Sonata for Organ No. 3,	6:57
□ IV Arioso	3:17	Hermit Thrush, Op. 424 (1990)	5:29
□ V Madrigal	2:01	□ Habakkuk, Op. 434 (1995)*	20:00
□ Prayer of St Gregory, Op. 62b (1946, arr. 1946)*	4:31	Sanahin (Partita), Op. 69 (1951–66)	2:36
Organ Sonata No. 2, Invisible Sun, Op. 386 (1984)	18:42	□ I Prelude: Moderato maestoso	2:00
□ I Andante con moto – Allegro –	3:19	□ II Estampie: Allegro	2:47
Andante con moto	5:31	□ III Meditation: Andante	2:57
□ II Adagio maestoso – Andante cantabile –	3:32	□ IV First Whirling: Allegro	3:17
Fugato: Moderato – Maestoso	6:20	□ V Pastoral Meditation: Andante	1:52
□ III Adagio con molto espressione – Espressivo		□ VI Second Whirling: Allegretto – Allegro – Allegretto	2:52
□ IV Maestoso – Fuga – Maestoso		□ VII Apparition in the Sky: Andante	1:39
		□ VIII Processional of Peace: Andante maestoso	1:39
			TT 81:21

Tom Winpenny, organ of St Albans Cathedral
Peter Wright, trumpet □

ALL EXCEPT * FIRST RECORDINGS

TOCCATA CLASSICS
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E-mail: info@toccatoclassics.com

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LC 14674
5 060113447630
MADE IN GERMANY

COMPLETE WORKS FOR SOLO ORGAN



Composer(s): **Alan Hovhaness**

Artist(s): **Tom Winpenny Peter Wright**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

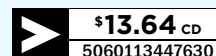
Item #: **TOCC0763**

Primary Barcode: **5060113447630**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113447630



ABOUT THIS RELEASE

The Portuguese composer César Viana – born in England in 1963, and now resident in Spain – is an all-round musician: conductor, pianist, early-music enthusiast, folklorist, and flautist, with a special interest in the shakuhachi, the Japanese bamboo flute. His resulting familiarity with Zen Buddhism has left its mark on his music, where the clean lines of Japanese art combine with a fondness for the contrapuntal textures that form the basis of much European art music – imagine Bach and Hindemith in the formal elegance of a stone garden, warmed by a touch of Western wit.



PIANO MUSIC

Composer(s): **Cesar Viana**
Artist(s): **Carlos Marin Rayo**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0771**
Primary Barcode: **5060113447715**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
5060113447715



5060113447715



ABOUT THIS RELEASE

This album combines Japanese and European art songs – two seemingly distant cultural spheres revealing often impressive affinities, whereby in the direct comparison the respective characteristic profiles of the Western and Far Eastern style traditions are certainly preserved, perhaps even more apparent. All in all, a musical round dance is created through the highs and lows of human emotions and experiences – and regardless of the permanent back and forth between East and West, an invisible bond leads us to the brilliant rising of the Far Eastern sun in the last song of “A Magnificent Morning” by Yoshinao Nakada. Wonderfully interpreted by Misaki Kobayashi (soprano) and Matthias Veit (piano).



LIEDGESCHWISTER - LIEDER AUS JAPAN UND EUROPA

Composer(s): **Anonymous; Beethoven, Ludwig van; Bekku, Sadao; Brahms, Johannes; Calvocoressi, Michel-Dimitri; Careme, Maurice; Dan, Ikuma; Debussy, Claude; Falla, Manuel de; Fauré, Gabriel; Goethe, Johann Wolfgang von; Gregorovius, Ferdinand; Grieg, Edvard; Heine, Heinrich; Herrosee, Karl Friedrich; Hirai, Kozaburo; Kitahara, Hakushu; Mahler, Gustav; Mendelssohn, Felix; Miki, Rofu; Mozart, Wolfgang Amadeus; Müller, Wilhelm; Nakada, Akira; Nakada, Yoshinao; Overbeck, Christian Adolf; Poulenc, Francis; Ravel, Maurice; Rück**

Artist(s): **Veit, Matthias; Kobayashi, Misaki**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

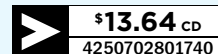
Item #: **TXA22174**

Primary Barcode: **4250702801740**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250702801740



ABOUT THIS RELEASE

The Turkish pianist Emre Yavuz studied in Ankara and Vienna. After his final recital, he was the first piano student at the Vienna Conservatory to graduate with top marks. After a Rachmaninoff album, the multi-award-winning artist's latest recording for TYXart is dedicated to piano works by Maurice Ravel, whose 150th birthday the music world will be celebrating in 2025.



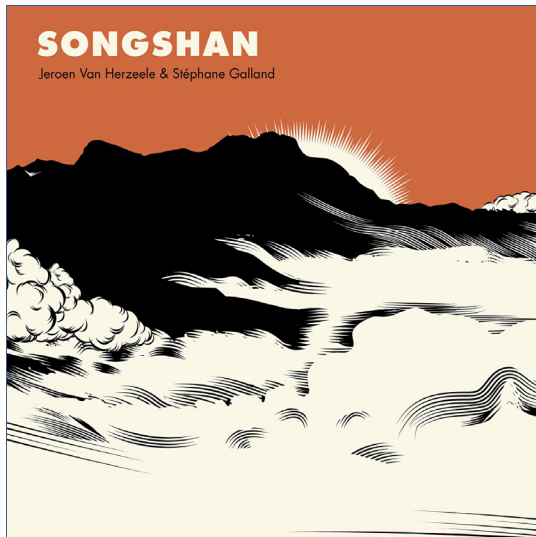
TRÈS FRANC

Composer(s): **Ravel, Maurice**
Artist(s): **Yavuz, Emre**
Label: **TYXART (TYX)**
Release Type: **PHYSICAL**
Item #: **TXA24192**
Primary Barcode: **4250702801924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$13.64 CD
4250702801924



4250702801924



ABOUT THIS RELEASE

Using different settings and combinations of saxophone, modular synths, EWI, drums, and electronics, Jeroen and Stéphane experience live music in an interactive context. The multiple horns, overdubs, drums, and electronics are the platform for exhilarating dialogues about themes and metrics. The result is both heady and groovy, music that can be analyzed or danced to.



SONGSHAN

Composer(s): **Stephane Galland Jeroen Van H**

Artist(s): **Stephane Galland Jeroen Van Herzele**

Label: **BUZZ - CHALLENGE (BUZ)**

Release Type: **PHYSICAL**

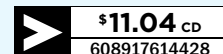
Item #: **ZZ76144**

Primary Barcode: **608917614428**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917614428



ABOUT THIS RELEASE

Tony Malaby, Jozef Dumoulin, and Samuel Ber explore music made of flow, pulses, textures, angles, memory, rotations, distances, intentions, proliferations, territories, speeds, changes of scale, and intervals. Their taste for playfulness pushes them to redefine the music at every moment.



TREES ON WHEELS



Composer(s): **Samuel Ber Jozef Dumoulin To**

Artist(s): **Samuel Ber Jozef Dumoulin Tony Malaby**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

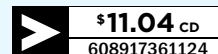
Item #: **CR 73611**

Primary Barcode: **608917361124**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917361124



ABOUT THIS RELEASE

This second volume of Sakari Oramo's Bacewicz series features three rarely recorded works, played with conviction by the BBC Symphony Orchestra and featuring Peter Donohoe as the soloist in the Piano Concerto. Grażyna Bacewicz was a pioneering twentieth-century Polish composer, known for her vibrant and dynamic musical language. Her music bridges the gap between neoclassicism and modernism and is extremely well crafted. The Concerto for Piano and Orchestra was written in 1949 in response to the Frédéric Chopin Composers' Competition, announced by the Polish Composers' Union to commemorate the centenary of Chopin's death. In the category of works for piano and orchestra, it received the second prize — no first prize was awarded at all! The Second Symphony, finished in January 1951, was performed for the first time at the opening of the First Festival of Polish Music later that year. It is, in fact, the composer's third symphony, Bacewicz having discarded the first one. She described her four-movement, perfectly balanced work as referring to the tradition of the great classical masters while encompassing her own musical discoveries. Her Concerto for Large Symphony Orchestra was written a decade later, in 1962. Bacewicz herself regarded the work as part of the evolutionary process that led to the third stage of her compositional path.



V2: ORCHESTRAL WORKS **CHANDOS**

Composer(s): **Grażyna Bacewicz**
Artist(s): **Peter Donohoe BBC Symphony Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5345**
Primary Barcode: **0095115534526**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$14.29 SACD
0095115534526



0095115534526



ABOUT THIS RELEASE

Composer, violinist, and NYC impresario David Handler composes acoustic and electronic music that has been described by The New York Times as “eerie and superbly wrought... exploring polarities of light and dark, the sacred and the profane.” This attraction to juxtaposition is also evident in Handler’s role as co-founder of (Le) Poisson Rouge (LPR), the boundary-breaking downtown New York venue that has opened doors for his fellow performers and connected audiences with unheard music since 2008. *Life Like Violence* explores the everyday tumult of the mind: fear, whim, rage, pain, fancy. As Handler puts it: “this is the sound of my psyche.” It’s music that attacks itself, eating itself from the inside out. Ideas invade and gnaw at each other. They undermine, taunt, assault, exalt, and tease. Physical gestures disrupt long narratives whose melodies are obscured, revealed, decayed, destroyed, and mourned. What emerges is a broken beauty of spirit that has endured.



LIFE LIKE VIOLENCE (LP)



Composer(s): **David Handler**
Artist(s): **David Handler Orlando Alonso**
Ensemble LPR Orlando Alonso
Label: **CANTALOUPE MUSIC (CAN)**

Release Type: **PHYSICAL**

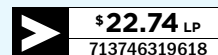
Item #: **CA21196**

Primary Barcode: **713746319618**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$34.99**



713746319618



ABOUT THIS RELEASE

Aynur is the best-known Kurdish singer of our time and stands for modern Kurdish folk music. Like very few artists, she reaches people of all ages with her music and connects the younger generation with the roots of Kurdish music by sensitively and imaginatively combining the heritage and treasures of her homeland's musical past with a musical language of today that has been praised internationally. The successful album Rabe, released in 2023, is now also available as a high-quality vinyl version.



RABE - RAVEN (LP)



Composer(s): **Aynur Traditional Ali Ekber**

Artist(s): **Aynur**

Label: **DREYER GAIDO (DRG)**

Release Type: **PHYSICAL**

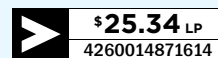
Item #: **DGCDLP21161**

Primary Barcode: **4260014871614**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$38.99**



4260014871614



ABOUT THIS RELEASE

This LP is dedicated to the memory of Prof. Ersin Onay, the Dean of the Music Faculty of Bilkent University, who organised the Ravel Concertos performances of Idil Biret with maestro Jean Fournet in the 1990s.



PIANO CONCERTOS (LP)

Composer(s): Ravel, Maurice
Artist(s): Fournet, Jean; Bilkent Symphony Orchestra; Biret, Idil
Label: NAXOS Idil Biret Archive (NBA)
Release Type: PHYSICAL
Item #: IBA-LP006-07
Primary Barcode: 747313263622
Disc Count: 2
Format(s): VINYL
US SRP: \$49.99

\$32.49 LP
747313263622



747313263622



ABOUT THIS RELEASE

Haydn's Symphony No. 31 from 1765, known as the 'Horn Signal', lends its name to this 13th volume of the Haydn 2032 series. Not only does the symphony feature four horns in their full majesty, but the entire ensemble of Il Giardino Armonico, directed with ardour by Giovanni Antonini, perform this music with characteristic impetuosity. The numbered vinyl recording that accompanies this volume includes a musicological introduction, a CD of the same programme, and a download code (like every vinyl release in the Haydn 2032 series). This particular volume also includes a catalogue of all the recordings already released and gives us another opportunity to admire the images taken by the photographers of the Magnum agency, our partner from the outset of the series.

V13: HAYDN 2032 - HORN SIGNAL



Composer(s): **Joseph Haydn**

Artist(s): **Il Giardino Armonico Giovanni Antonini**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

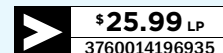
Item #: **ALPHA693**

Primary Barcode: **3760014196935**

Disc Count: **2**

Format(s): **CD + VINYL**

US SRP: **\$39.99**



3760014196935



ABOUT THIS RELEASE

'Just Dance the Steps' is a personal portrait of the Dutch choreographer Hans van Manen in the run-up to his 90th birthday. For over five years, director Willem Aerts followed and observed this internationally acclaimed master of contemporary ballet during his life and work at Dutch National Ballet in Amsterdam, in the studio of the Ballett am Rhein in Düsseldorf, and at Nederlands Dans Theater in The Hague. This powerful tribute and inspirational portrayal looks back at van Manen's remarkable artistic legacy and documents a life that remains inseparable from dance and choreography.



JUST DANCE THE STEPS

BelAir
classiques

Composer(s): **Various**

Artist(s): **Hans van Manen Willem Aerts**

Label: **BelAir Classiques (BEL) Release**

Type: **PHYSICAL**Item #: **BAC526 / BAC226**

Barcode: 3760115305267 / 3760115302266

Disc Count: 1

Format(s): **BLU-RAY / DVD**

US SRP: \$32.99



3760115305267



\$21.44 BLU-RAY
3760115305267



3760115302266



\$21.44 DVD
3760115302266



ABOUT THIS RELEASE

With an outstanding cast and Jan Philipp Gloger's innovative staging, Bregenz Festspiele's *Tancredi* becomes a fresh reimagining of Rossini's opera, set in the world of organized crime and reframing the traditionally heterosexual love story as a queer romance. This bold reinterpretation is brought to life by Anna Goryachova and Mélissa Petit, whose performances capture the emotional depth and tragedy of their love. "The two women are sensational ... both vocally and dramatically" (Augsburger Allgemeine). Under the baton of Yi-Chen Lin, the Wiener Symphoniker "throw themselves diligently into the opera's multifaceted details" (SWR). "Modern opera at its absolute finest!" (Kronenzeitung).



TANCREDI



Composer(s): **Gioachino Rossini**
Artist(s): **Andreas Wolf Anna Goryachova
Antonino Siragusa Jan Philipp Gloger
Melissa Petit Prague Philharmonic Choir
Wiener S**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

Item #: **769304 / 769208**

Barcode: **810116910632 / 810116910625**

Disc Count: **1**

Format(s): **BLU-RAY / DVD**

US SRP: **\$45.99 / \$51.99**



810116910632

\$29.89 BLU-RAY
810116910632



810116910625

\$33.79 DVD
810116910625



ABOUT THIS RELEASE

It is an event that attracts thousands of music lovers to Verona every summer: the opera season in the ancient Roman Arena. Nearly 22,000 spectators regularly fill the amphitheater for the performances. The Arena di Verona honours Italian stage director and filmmaker Franco Zeffirelli and his legendary production of Turandot. His imposing cinematographic production reproduces imperial China thanks to its impressive scenery and scenes, enriched by the sumptuous costumes of the Oscar-winning Japanese costume designer Emi Wada. Everything helps to highlight the atmosphere of the drama of enigma par excellence, where life itself is in danger and the answer lies in love, which melts the protagonist's icy heart. "Netrebko does not merely sing it: she interprets it. What emerges is a character much more human and ultimately truer than usual" (La Stampa).



TURANDOT



Composer(s): **Giacomo Puccini**
Artist(s): **Anna Netrebko Carlo Bosi Chorus of the Arena di Verona Ferruccio Furlanetto Franco Zeffirelli Marco Armiliato Mari**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **769704 / 769608**
Barcode: **810116910670 / 810116910663**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **\$45.99 / \$35.99**



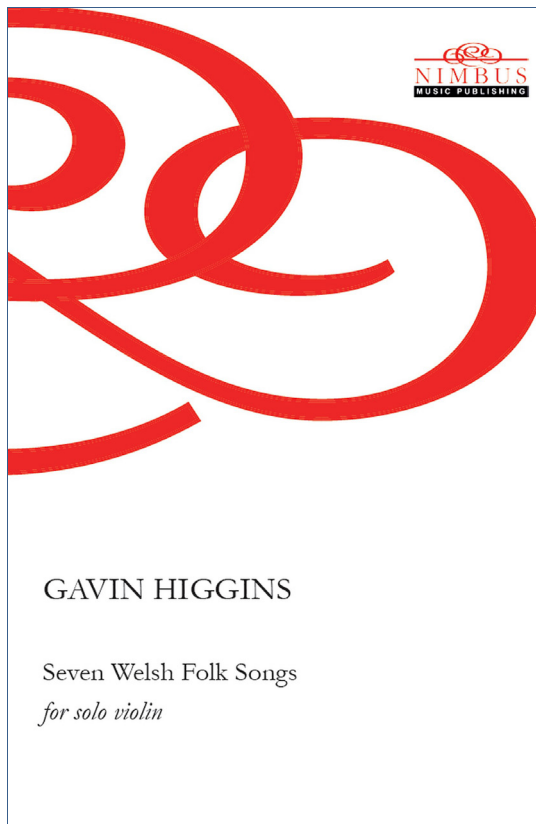
810116910670

\$29.89 BLU-RAY
810116910670



810116910663

\$23.39 DVD
810116910663



ABOUT THIS RELEASE

Whilst working on The Faerie Bride for the Aldeburgh Festival – a cantata based on the Welsh legend of Llyn y Fan Fach – I became fascinated by the rich and elusive world of Welsh folk music. Some of the tunes I discovered found their way into the cantata, but I inadvertently found myself arranging others for solo violin. Many Welsh folk tunes and airs are very ancient, stretching back to the time of Henry V, whilst others are more recent, being written in the 17th and 18th centuries. But no matter when these melodies originated, most Welsh folk songs fall into three main categories: songs of love, songs of nature, and songs of battle. The songs in this arrangement explore a broad range of subjects including unrequited love, loss, friendship, infidelity, and even one about a cat who's lost its fur! © Gavin Higgins

SEVEN WELSH FOLK SONGS



Composer(s): **Gavin Higgins**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

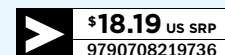
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Primary Barcode: **9790708219736**

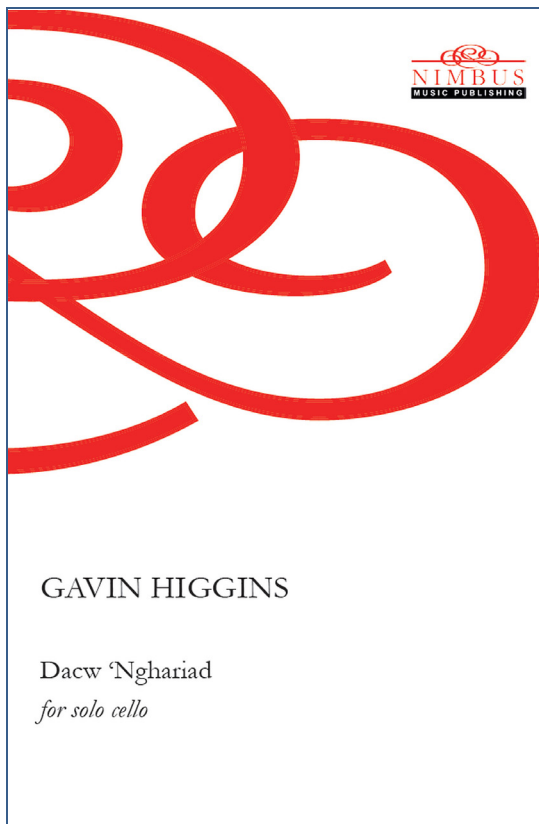
Disc Count: **0**

Format(s): **BOOK**

US SRP: **\$27.99**



9790708219736



ABOUT THIS RELEASE

Dacw 'Nghariad (There is my love) is a beautiful Welsh folk song that I discovered whilst working on a cantata for the Aldeburgh Festival based on the Welsh myth of Llyn y Fan Fach. The song is about longing; longing for something that is unreachable and distant, for the moment at least. © Gavin Higgins

DACW 'NGHARIAD FOR SOLO CELLO



Composer(s): **Gavin Higgins**

Artist(s): **N/A**

Label: **NIMBUS MUSIC PUBLISHING (NMP)**

Release Type: **PHYSICAL**

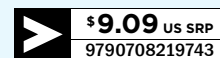
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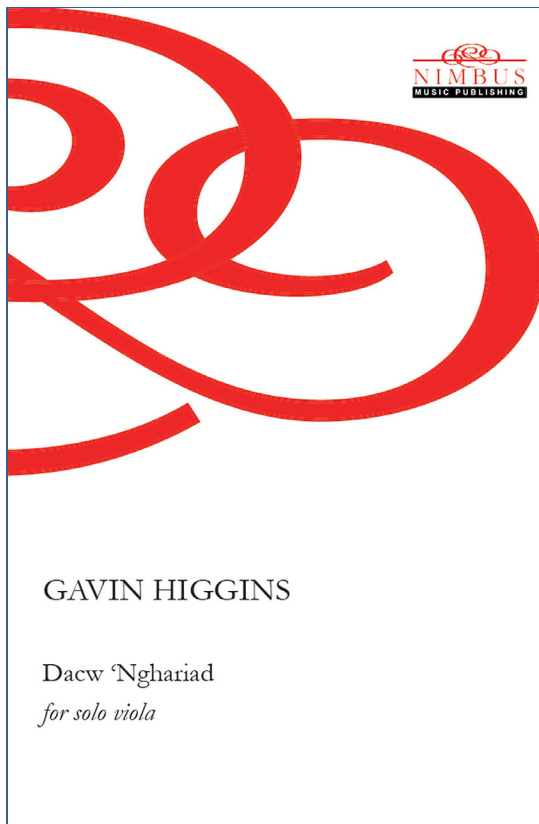
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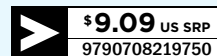
ABOUT THIS RELEASE

Dacw 'Nghariad (There is my love) is a beautiful Welsh folk song that I discovered whilst working on a cantata for the Aldeburgh Festival based on the Welsh myth of Llyn y Fan Fach. The song is about longing; longing for something that is unreachable and distant, for the moment at least. © Gavin Higgins

DACW 'NGHARIAD FOR SOLO VIOLA

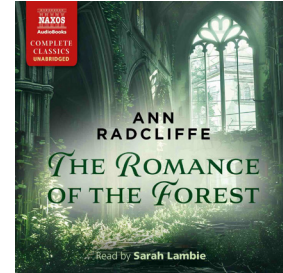
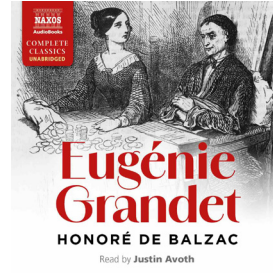
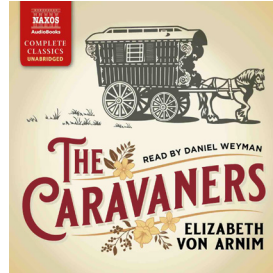
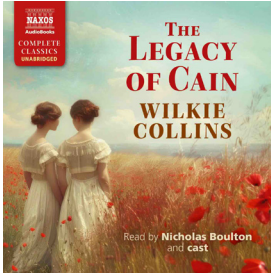
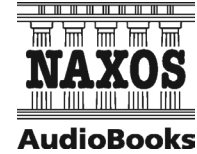


Composer(s): **Gavin Higgins**
Artist(s): **N/A**
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NEW RELEASE INFORMATION JULY–SEPTEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, \$54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, \$29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, \$39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, \$25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, \$31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, \$39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, \$34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast

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